

*The  
Mary Ann Beinecke  
Decorative Art  
Collection*

STERLING  
AND FRANCINE  
CLARK  
ART INSTITUTE  
LIBRARY

This Book

Belonging to

Herrick Woolhever

Beetystown e Near York Septer 25th 1821

for an Expressing brief gameroff Son mtr

George Weldin Winchester Township

York County Penna

1821

NIT. 504  
406  
RARE BOOK

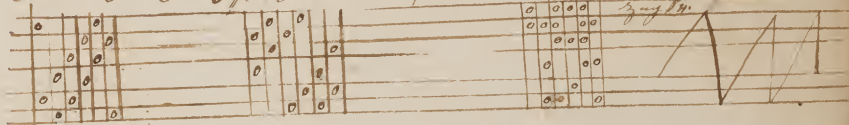
1977-80

22 Ganz Aug:

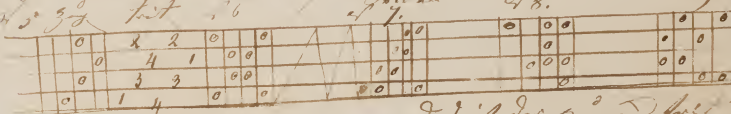


Es ist das Bunde der Glückseligkeit der ganze Menschheit  
 hat 10 Jahre 7 Jahre 2 Jahre 1 Jahr 3 Jahre 4 Jahre 5 Jahre 6 Jahre 7 Jahre 8 Jahre 9 Jahre 10 Jahre

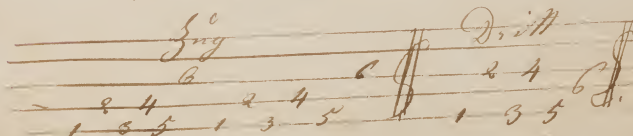
41 Ganz Aug: 3 Bu haive



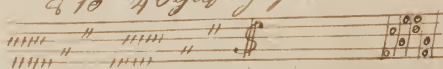
Es ist das Bunde der Glückseligkeit der ganze Menschheit  
 hat 10 Jahre 7 Jahre 2 Jahre 1 Jahr 3 Jahre 4 Jahre 5 Jahre 6 Jahre 7 Jahre 8 Jahre 9 Jahre 10 Jahre



Es ist das Bunde der Glückseligkeit der ganze Menschheit  
 hat 10 Jahre 7 Jahre 2 Jahre 1 Jahr 3 Jahre 4 Jahre 5 Jahre 6 Jahre 7 Jahre 8 Jahre 9 Jahre 10 Jahre



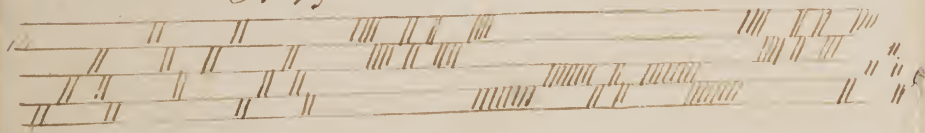
Es ist das Bunde der Glückseligkeit der ganze Menschheit  
 hat 10 Jahre 7 Jahre 2 Jahre 1 Jahr 3 Jahre 4 Jahre 5 Jahre 6 Jahre 7 Jahre 8 Jahre 9 Jahre 10 Jahre



Ch 13. Refürer gadehellen zing.

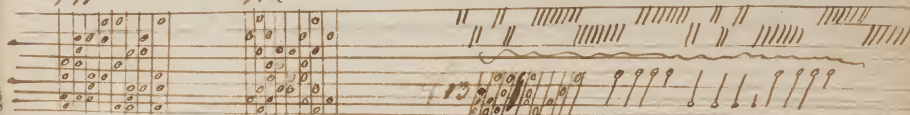


Ch 15. A Nes padron. with 16 Treckles





und Refining / Refining - Dobell Dobell / Fälschung  
 11 12 Glabland 11



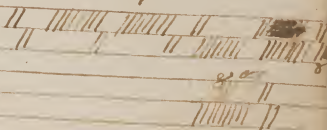
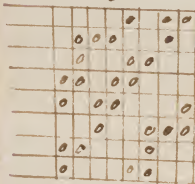
3 Dobell's Krowatch 13

Refining 3. 7  
 Dobell's Krowatch  
 13

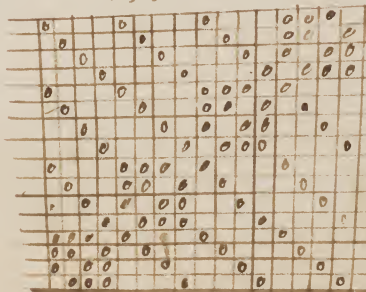
Musik für Gravity 13

14

14.



Refining  
 15

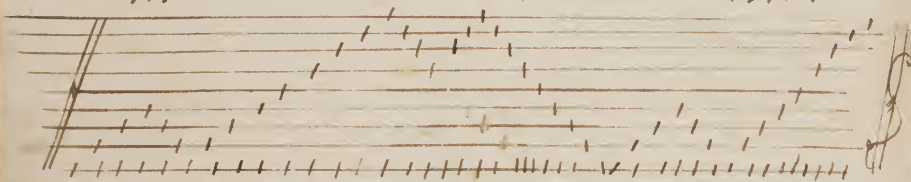


8 Refastig Refoligier Zeltel/er velvet Zing

418 03

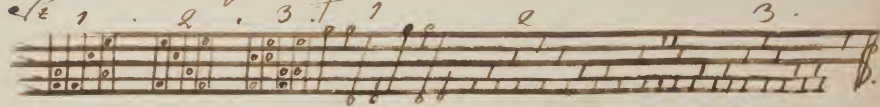
416

417.



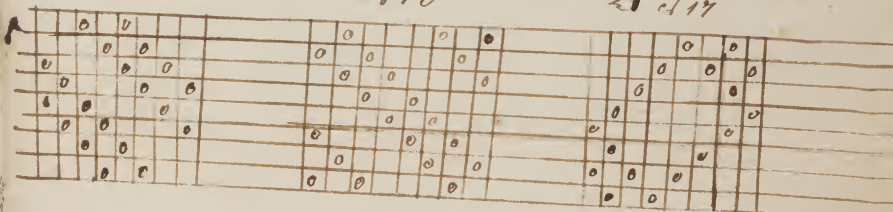


Sing und Besinnung zum allern Welvert  
in 4 Besinnung



Befragung Zehlf und Grunne Welvert.

118 116 117

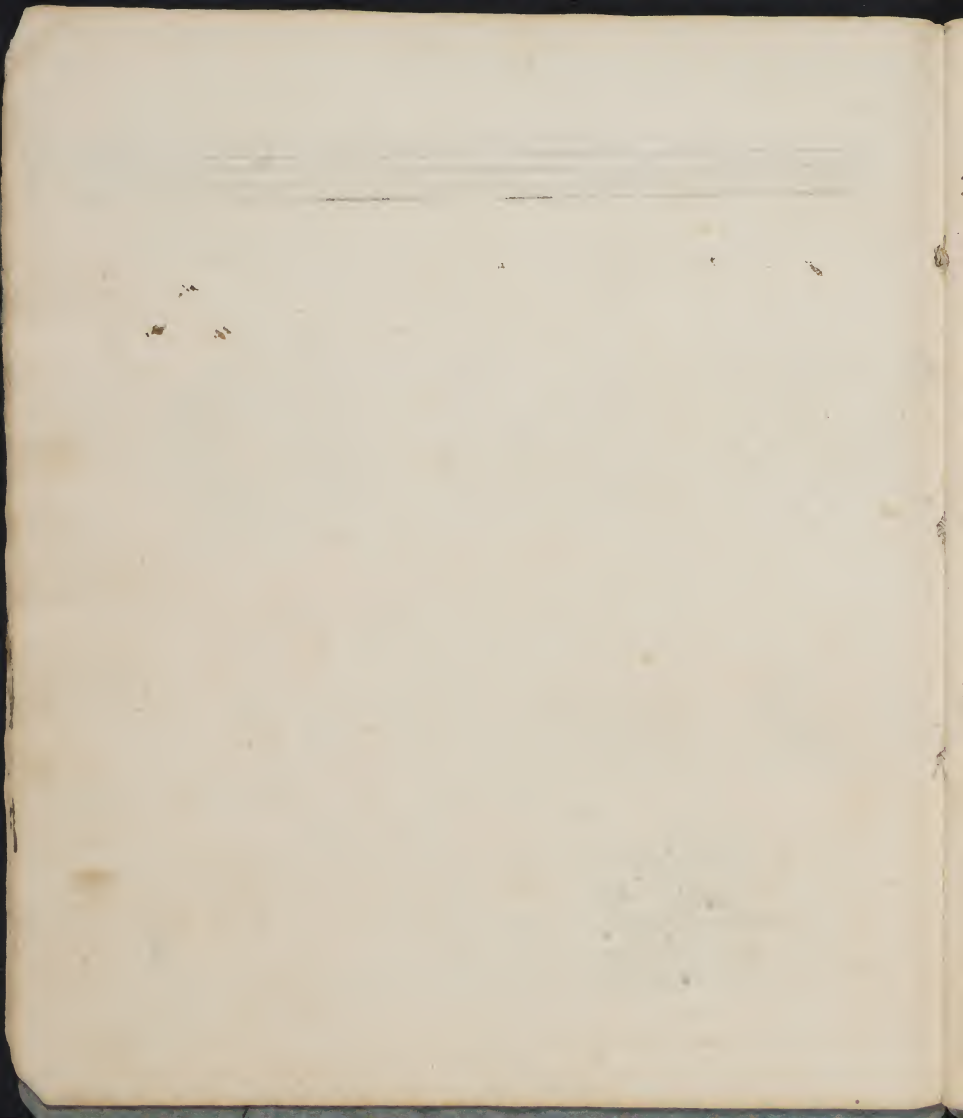


119 Der Gang lung mit 4 Ringel  
zug.



120 10 8-fellig auf eine Seiten gezogen  
120





zu haben

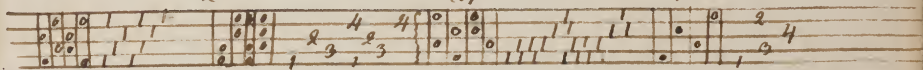
Beyung zu haben

22.

23

24

25.



Ganz lang

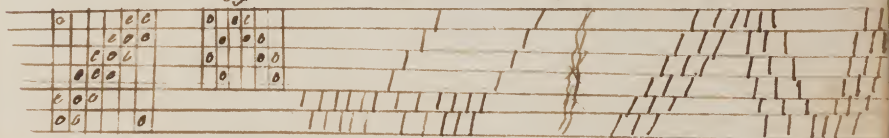
for 25.

Zug und Befehung mit  
5 Takte und 4 Takte.

for 24,  
Ganz lang

24

25

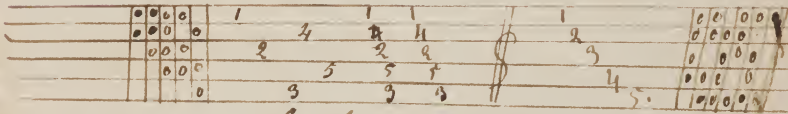


Dies ist der 5. Befehl  
Lauter Zug und Schritt

26

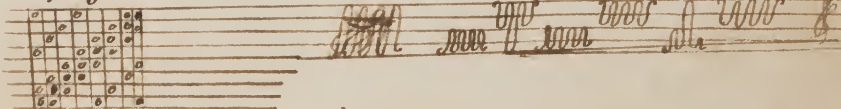
26

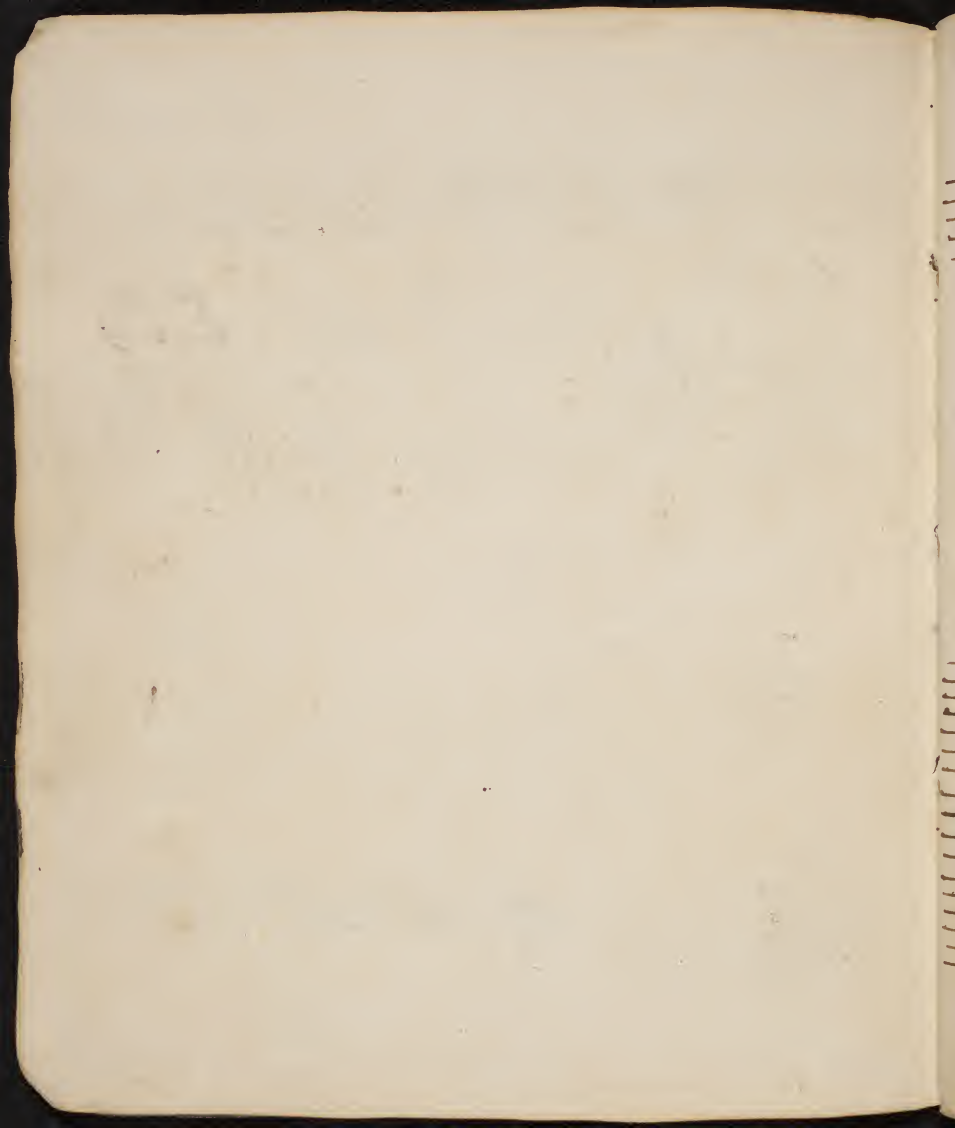
27



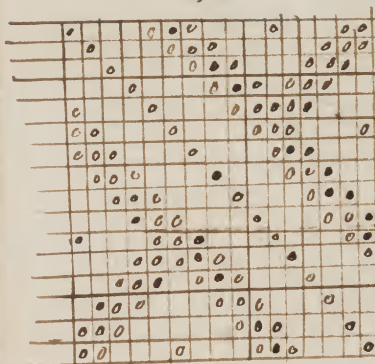
ist gut zu sein  
Befehl und Zug.

28.





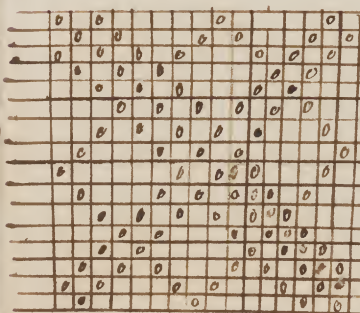
CP 29.



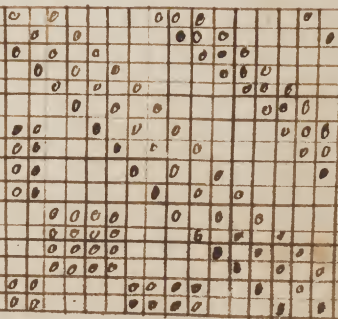
CP 30.



CP 31.



CP 32.



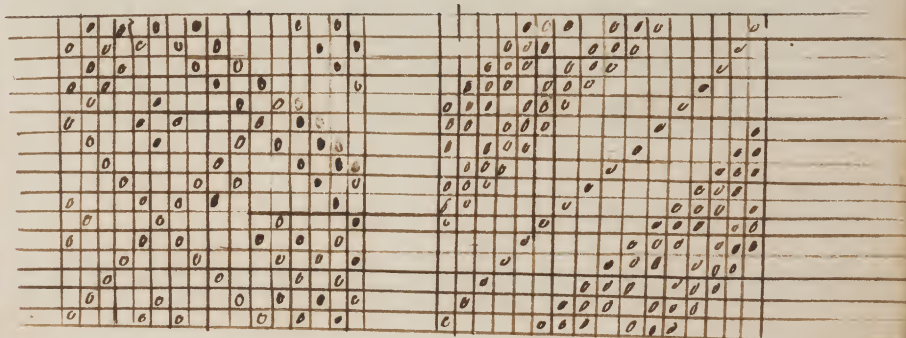
2 4 6 8 / M.O. 14 16  
 5 7 9 10 12 13 15  
 3 11

*L<sup>e</sup> 17 Das M.O. L<sup>e</sup> 1800 Aufgabende  
auf dem C. Kammal zeigt es das nach  
m<sup>o</sup>. 3. auf der 2. der 2. und 4te 8 mal  
auf der 4. 3. 6. wasser zugelegt das 1. und 2.  
das 4. teilt das 3. und 4. her.*

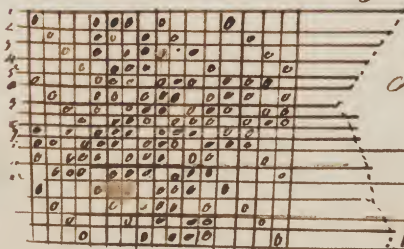


CP 33

CP 34.

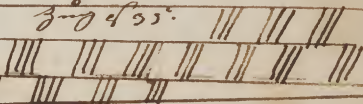


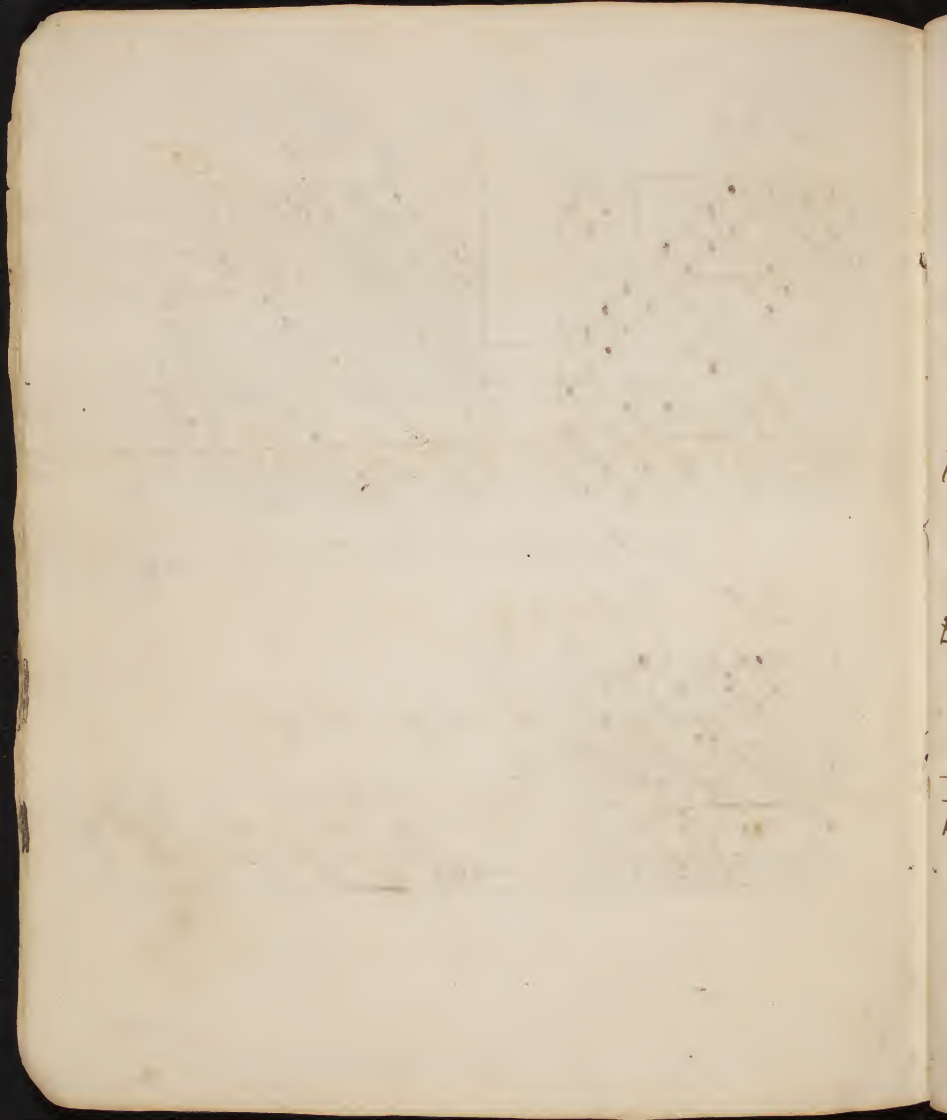
Erbsenformel Bab zug und  
CP 35. Reinspring.



Auf 16. Sept

3-0 455.



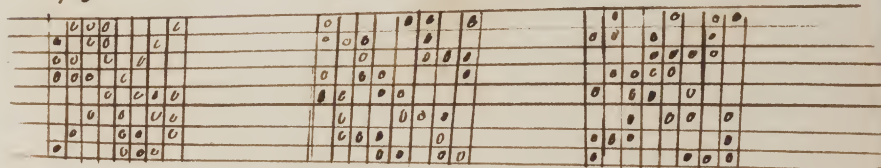


Dam Boare

Do. 8 second Squares of handson  
with 8 Druttles

2936

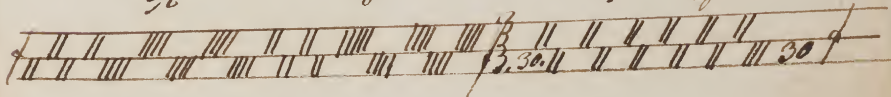
Refining <sup>with 8 Dishes</sup> 37 and Lin 53 gals 38.



96

3

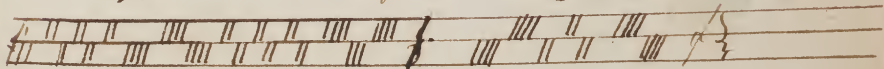
37



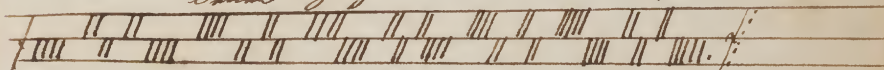
38

Ditto

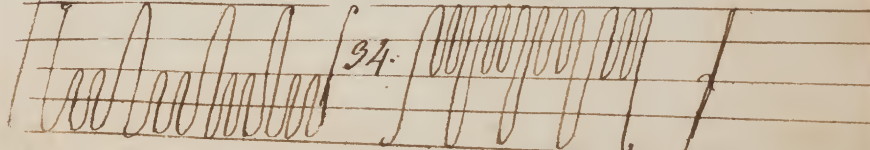
...

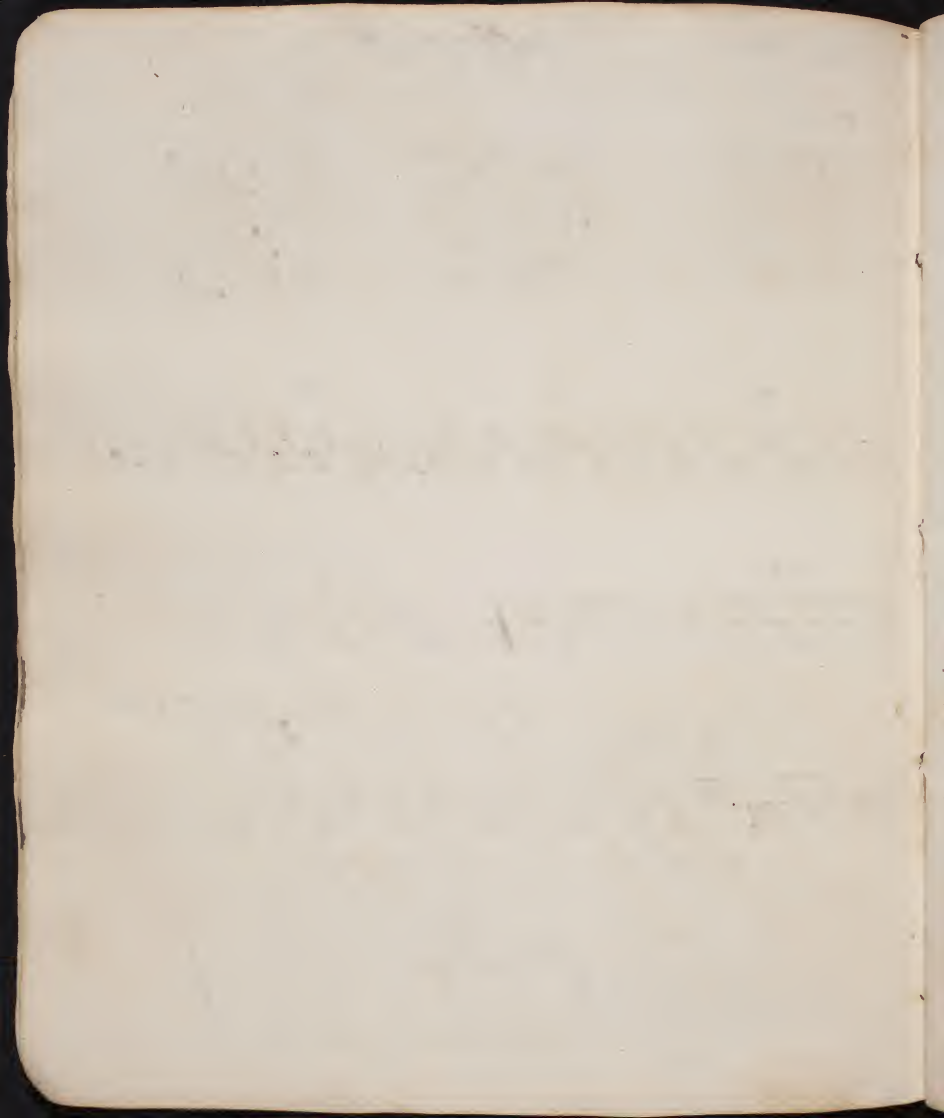


Diese Obigen Bestimmungen sind gültig zu allen  
demnach

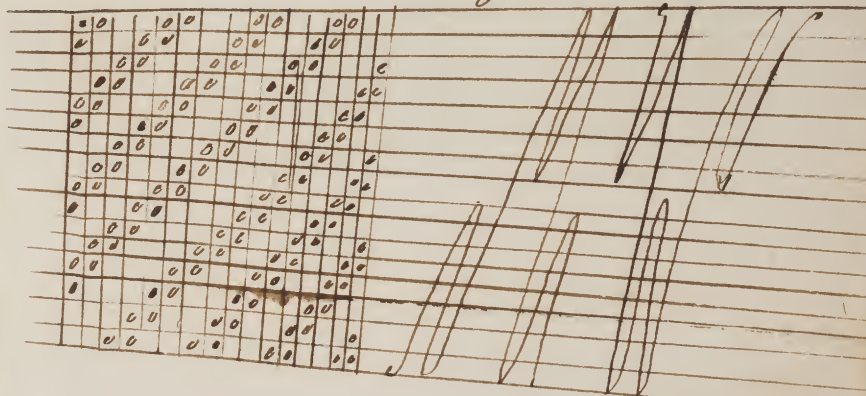


Ein factor 3ang 18 Bspfing

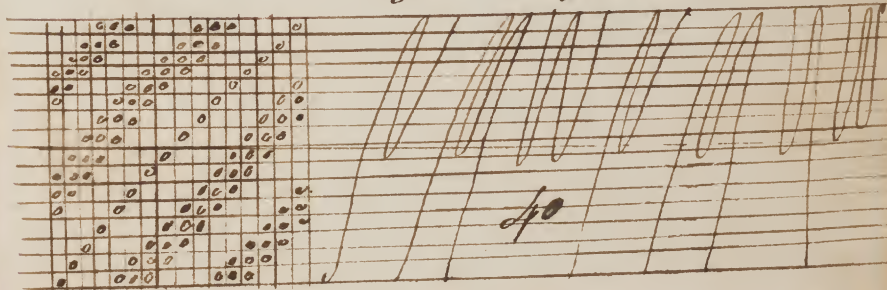


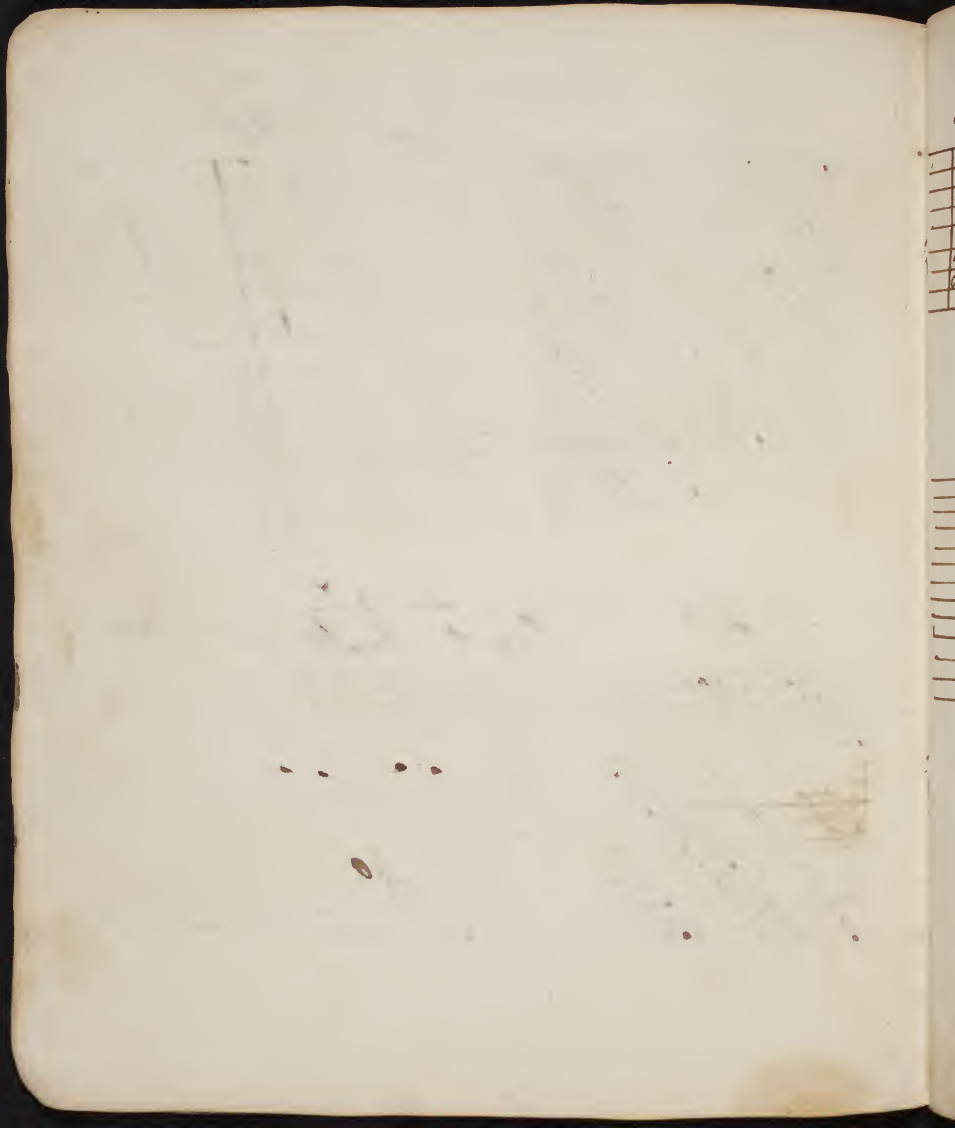


N 39. Spinning and Zing  
Singel Stoff



N 40. Spinning and Zing  
Singel Draft and handsom.







Handwritten: Gestalt.

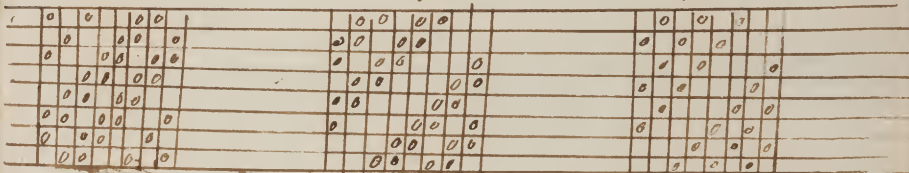
Größtogenhalt  
für ein Individuum

Größt bezogen  
sein und Kinder

CL 41

P. 42.

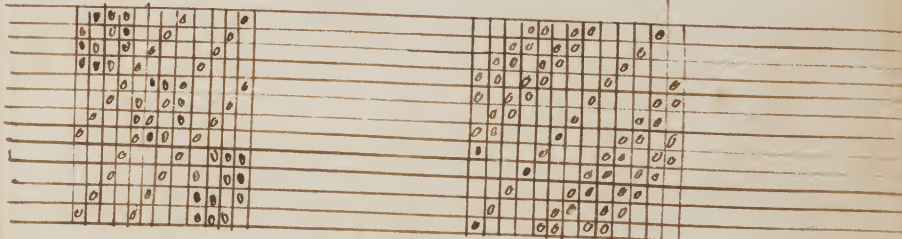
643



Demary Defining  
auf 12 Tafeln

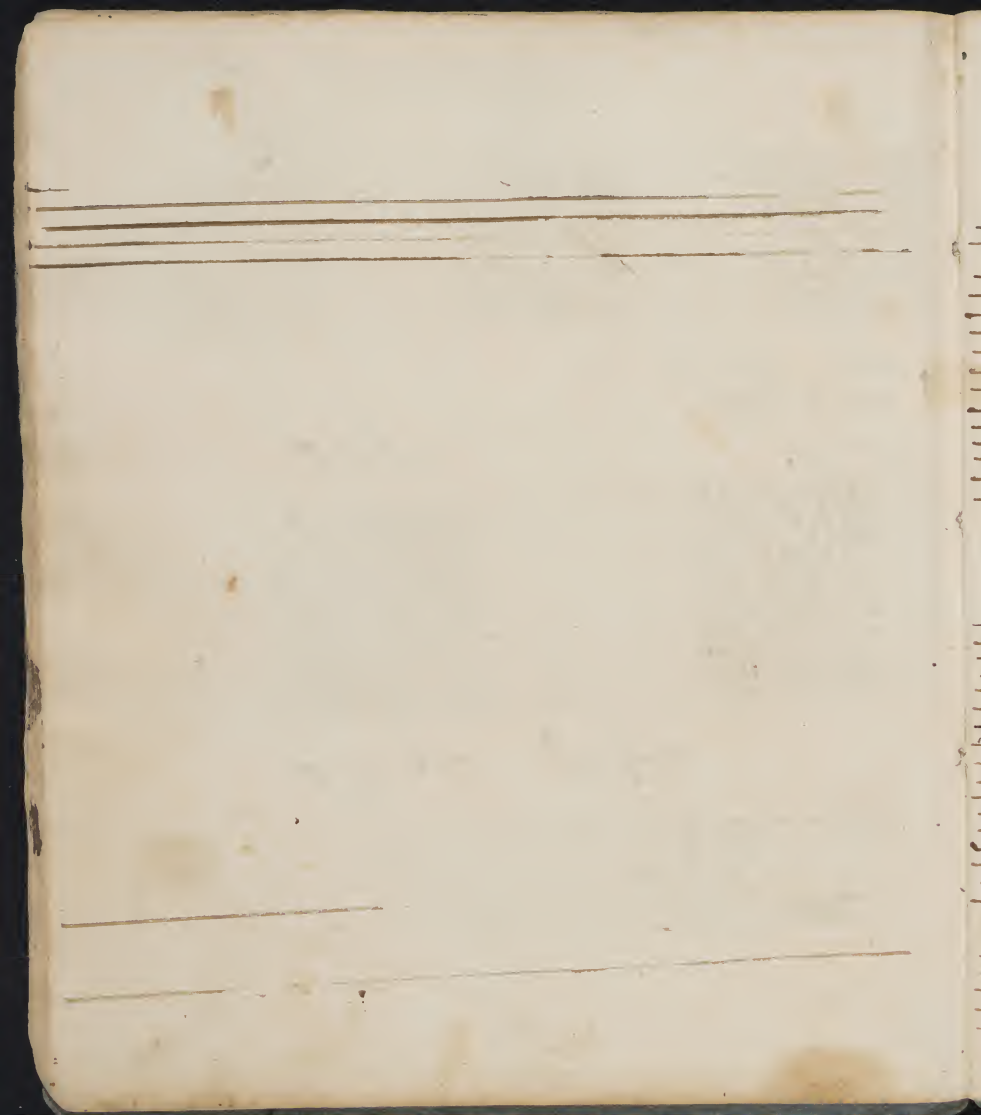
2744.

CP 45.



Aug for e.p. 45.



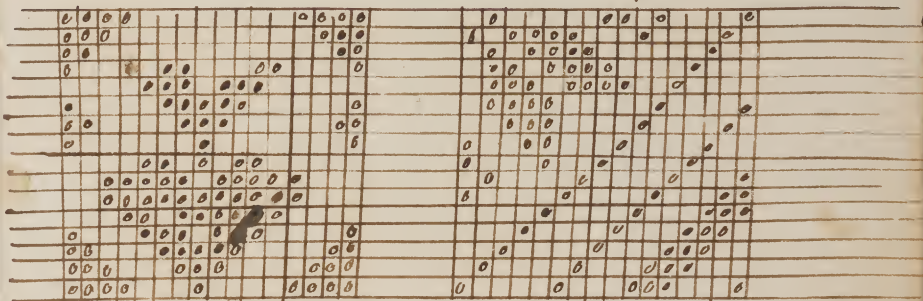


Gilt Gehrung 4 Klavier.

Longing 8. Sinfonia  
ad 16. Sinfonia

cl. 46.

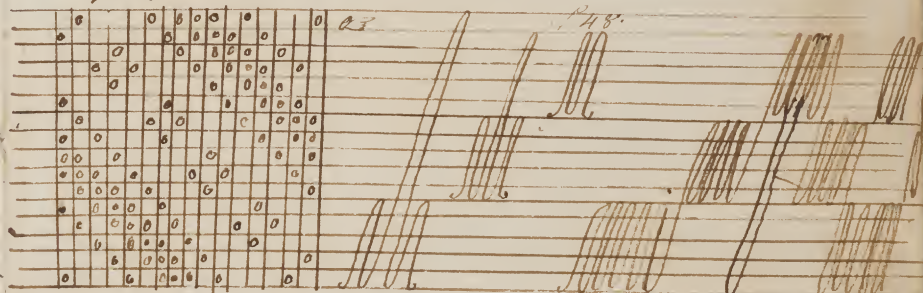
cl. 47



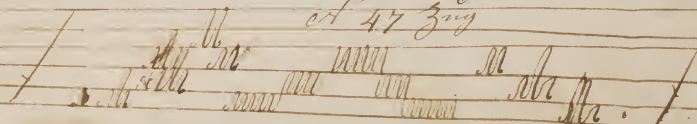
Longing 8. Sinfonia  
ad 16. Sinfonia

cl. 48.

mit klavier Orgel



cl. 47 3te



三

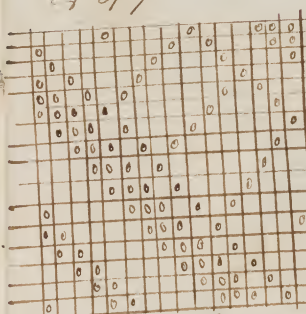
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes marked with a 'G' and a 'C'.

Der Bauer zu Kößlein  
am Berg.

149.

Der gibt Bräu  
mit geessenen Augen.

150.



Der  
Herr



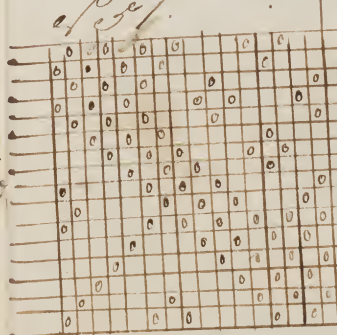
Der Herr

Der Bauer zu Kößlein  
am Berg.

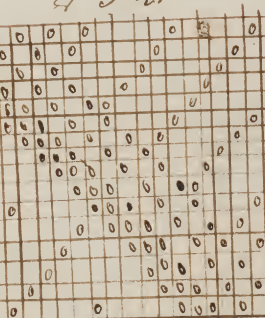
151.

Der gibt eine Kräfte  
Ganz und eine glückliche

152.



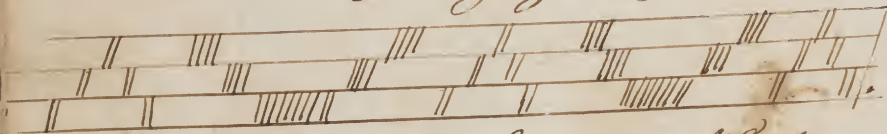
Der  
Herr



Der

Der Herr

G. Ing 03



Ing für Linde May 03



43.

II II II II

II II II II

II II II II

II II II II

II II II II

II II II II

II II II II

II II II II

II II II II

II II II II

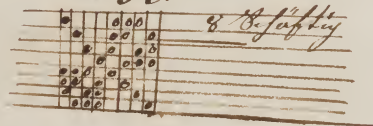
II II II II

II II II II

II II II II

II II II II

Wieder ist die Ordnung besinnung  
auf 8 Takte — 8  
153.



A detailed drawing of a long, narrow, segmented object, possibly a biological specimen like a caterpillar or insect body. The object is shown in a slightly curved, lateral view. It is divided into numerous segments by transverse lines. Each segment contains internal, wavy, or striated patterns, suggesting internal anatomy or muscle structure. The drawing is done in a fine, dark line, possibly ink or a fine pencil, on a light-colored background. The overall shape is elongated and tapers slightly at both ends.


 J. G. George L. Eldin

Dießes Bindeblatt geht zu der  
Evidenz, Befirmung & Beschließg. Be.

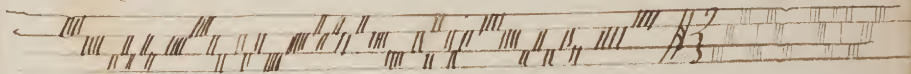
Das ist die Endurückig Refrainung  
 auf 12 Refräßt aber alle Vorher  
 Gedachte.  
 124.



Die Refrainung ist gut zu  
 allen Dingen ———

G. Wilder

July 18 *Refectory Ordinary.*  
*Grainist*  
*C. 1.*



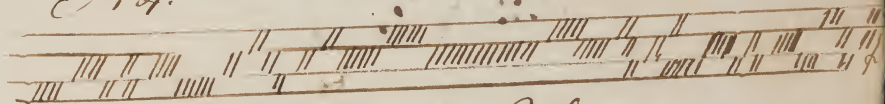
*C. 2.* 12 *Refectory Ordinary.*



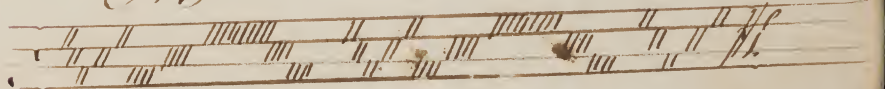
*C. 3.* 12 *Refectory Ordinary.*



*C. 4.* 12 *Refectory Ordinary.*



*C. 5.* 12 *Refectory Ordinary.*



*Disput. and allad Ordinary & Sing*  
*In Disput. & Singing.*



16. Befuchung Andauerung Befuchung  
 1833

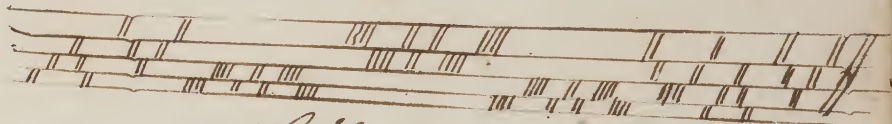


Diese Befuchung ist gut zu  
 allen Zeiten zu.

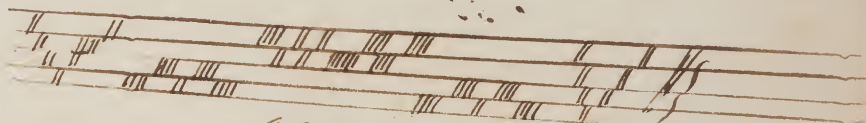
16. Befuchung  
 P. G. H.



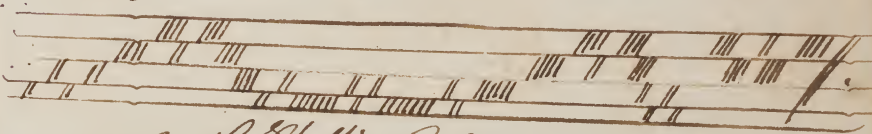
(S. 1. 16 Stüpfly Ordnung. 3. 2.



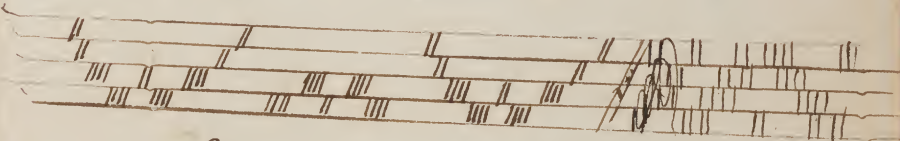
(S. 2. 16 Stüpfly Ordnung. 3. 2.



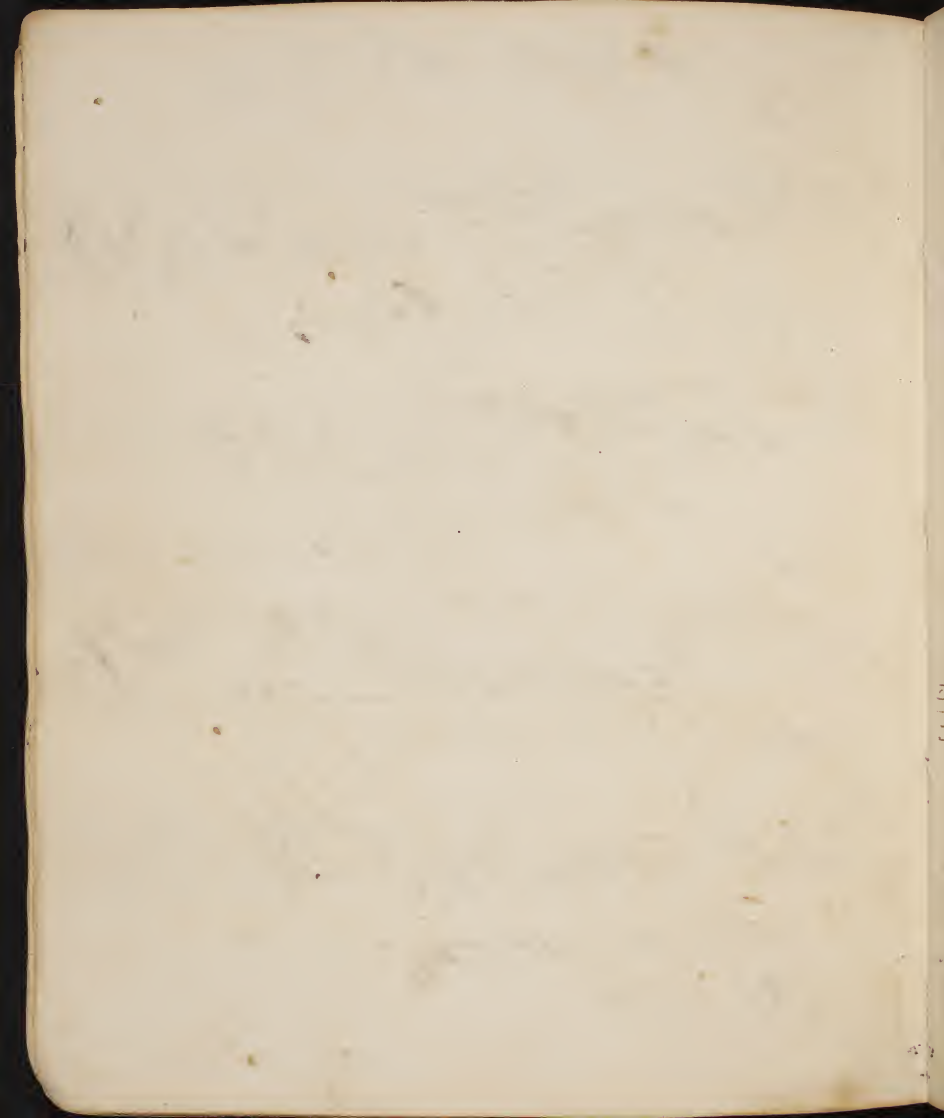
(S. 3. 16 Stüpfly Ordnung. 3. 2.



(S. 4. 16 Stüpfly Ordnung.

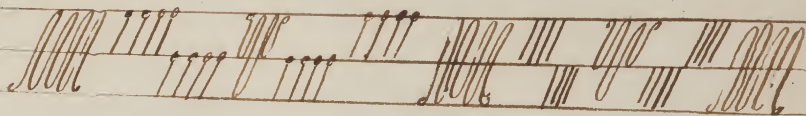


Diefe sind alle gut zu der Ordnung  
Bezeichnung B.



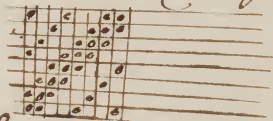
Sein einfaches Leben ganz mit G. faden in  
 zusehender Lust im Zehnfachstheil  
 in unsern Mäusen

No.



Reinigung 4. 1. 2.

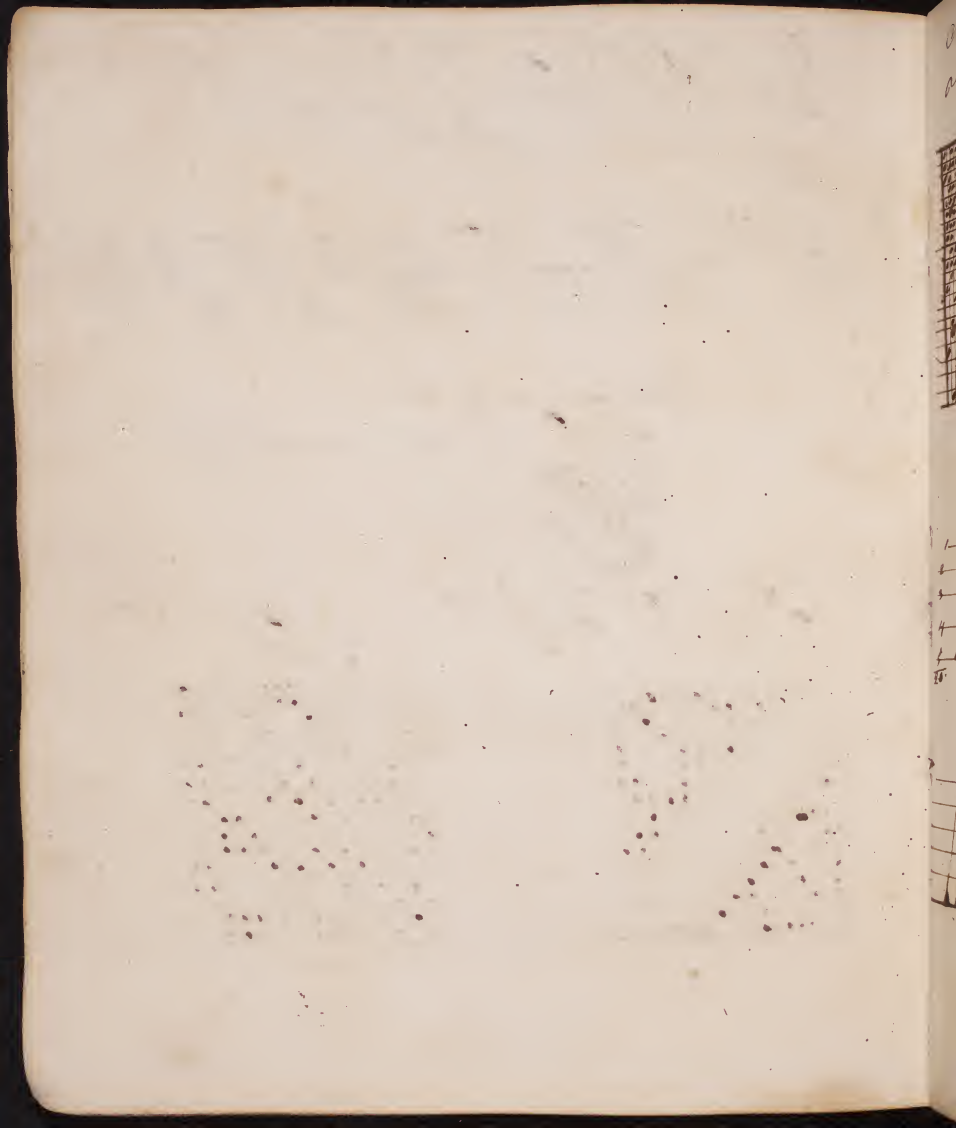
als 5. 6. in Reine Lust.



in Reine Lust  
 als 5. 6. in Reine Lust

in Reine Lust  
 als 5. 6. in Reine Lust



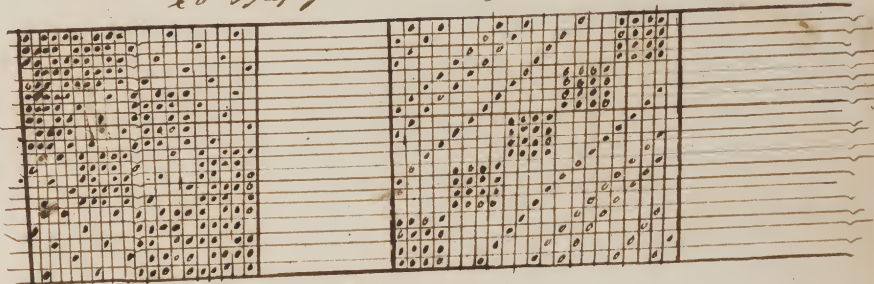


59.

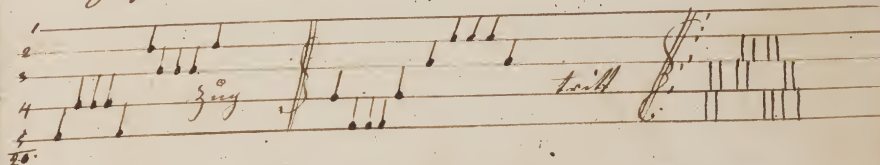
Druckoffen Stengel  
20 Bäfte

60.

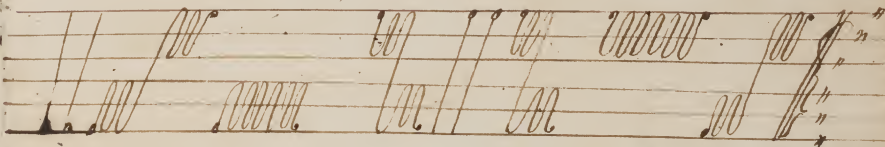
Glänze ähnlicher 20 Bäfte



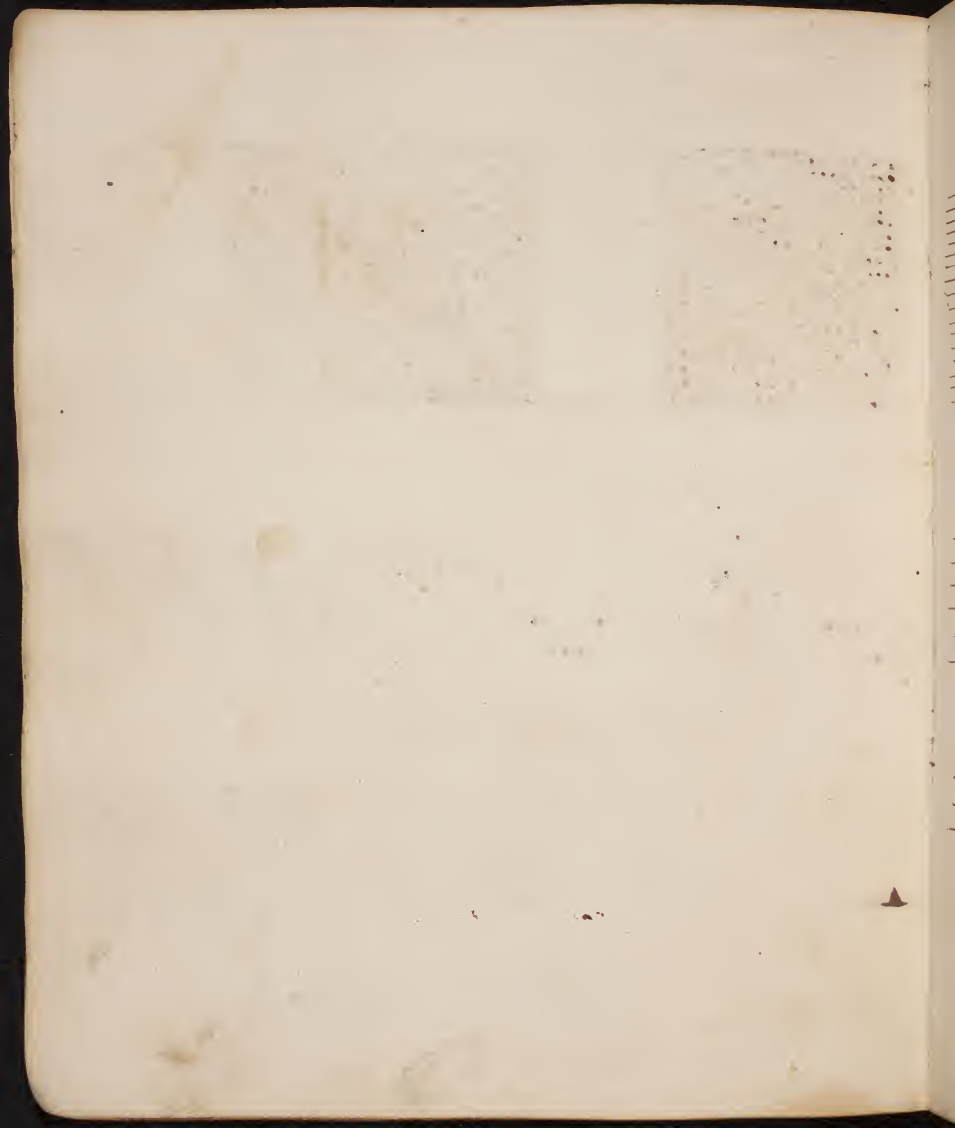
Zugel mit für 59.



Zug 20 Bäfte & Co.



J. W. H. Woodhewer





181.

182.

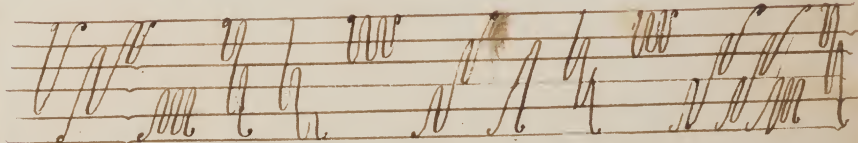
183.

Das Kopfbild in  
blau

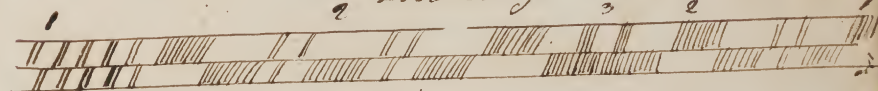
Die Salzwasser-Meer-  
181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.



zug 183. ....



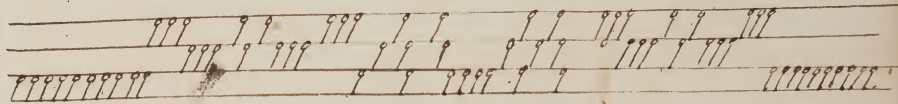
Ein Freund (Kriegs- & Späth-  
Doppelbödig



George Wilders

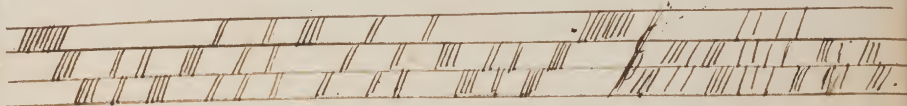


Ende ist eine Übung 15. Befestigung

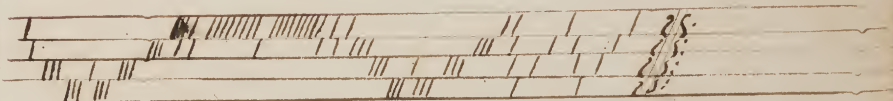


Ende ist eine Übung

Ende



Übung 16. Befestigung.



Zur Befestigung der Gassen. Eine kurze.

kurz

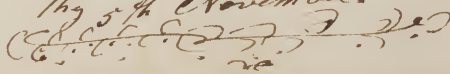
kurz

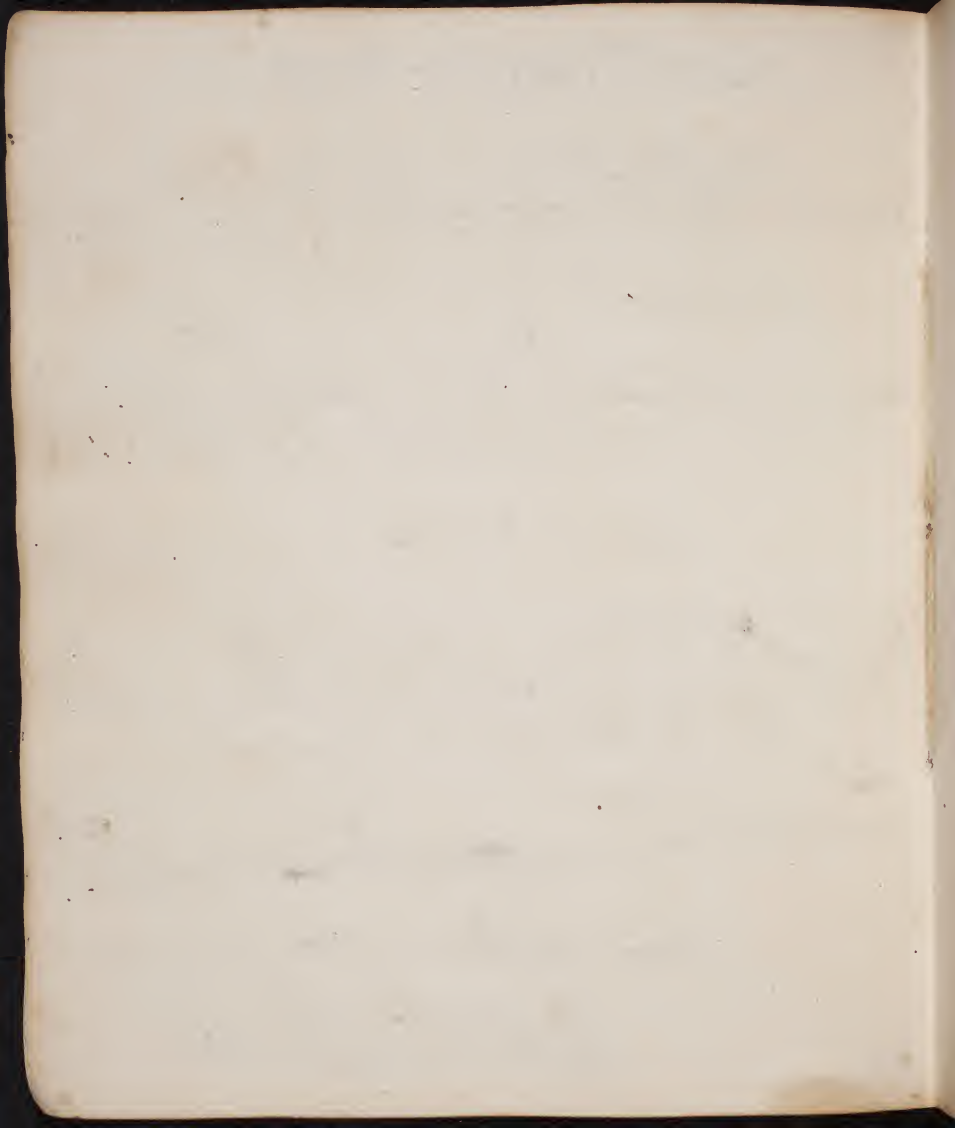
kurz

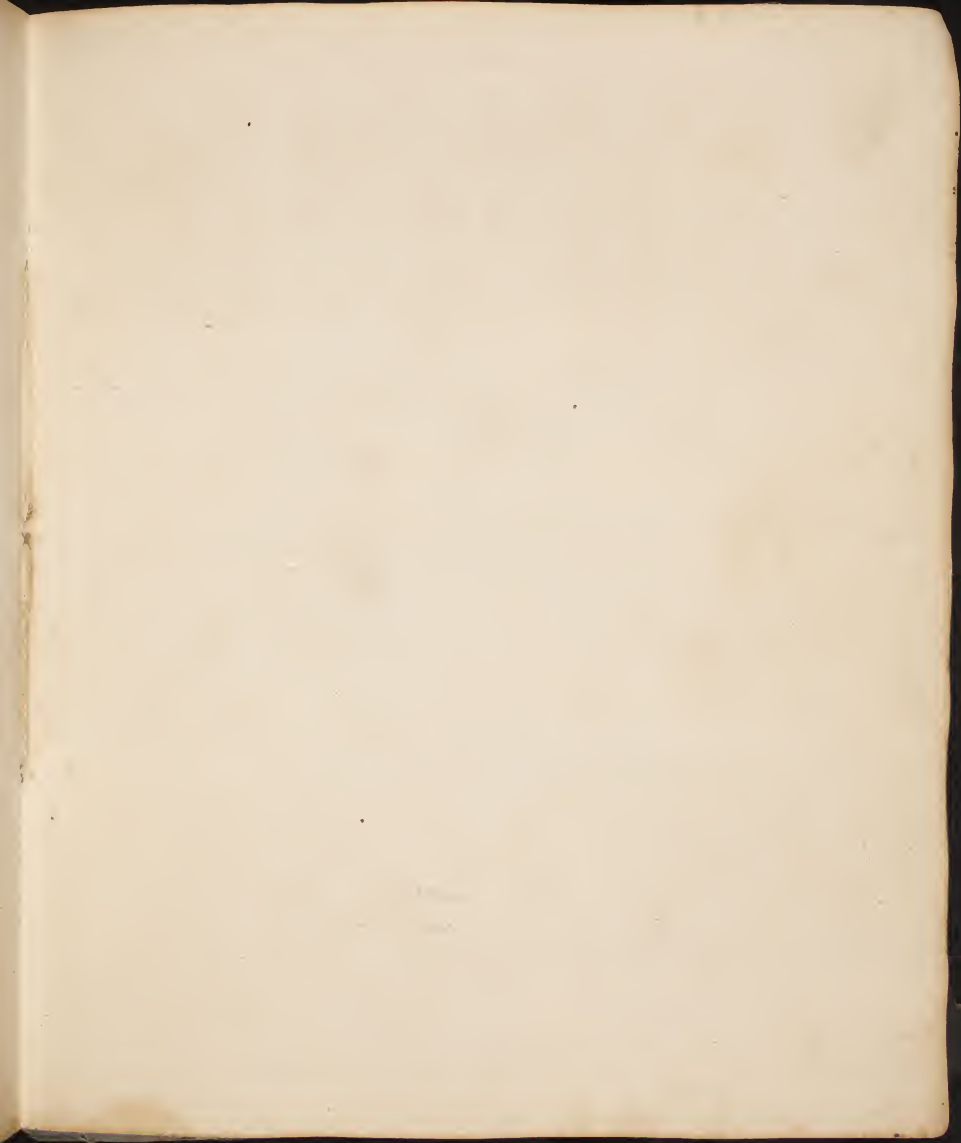
kurz

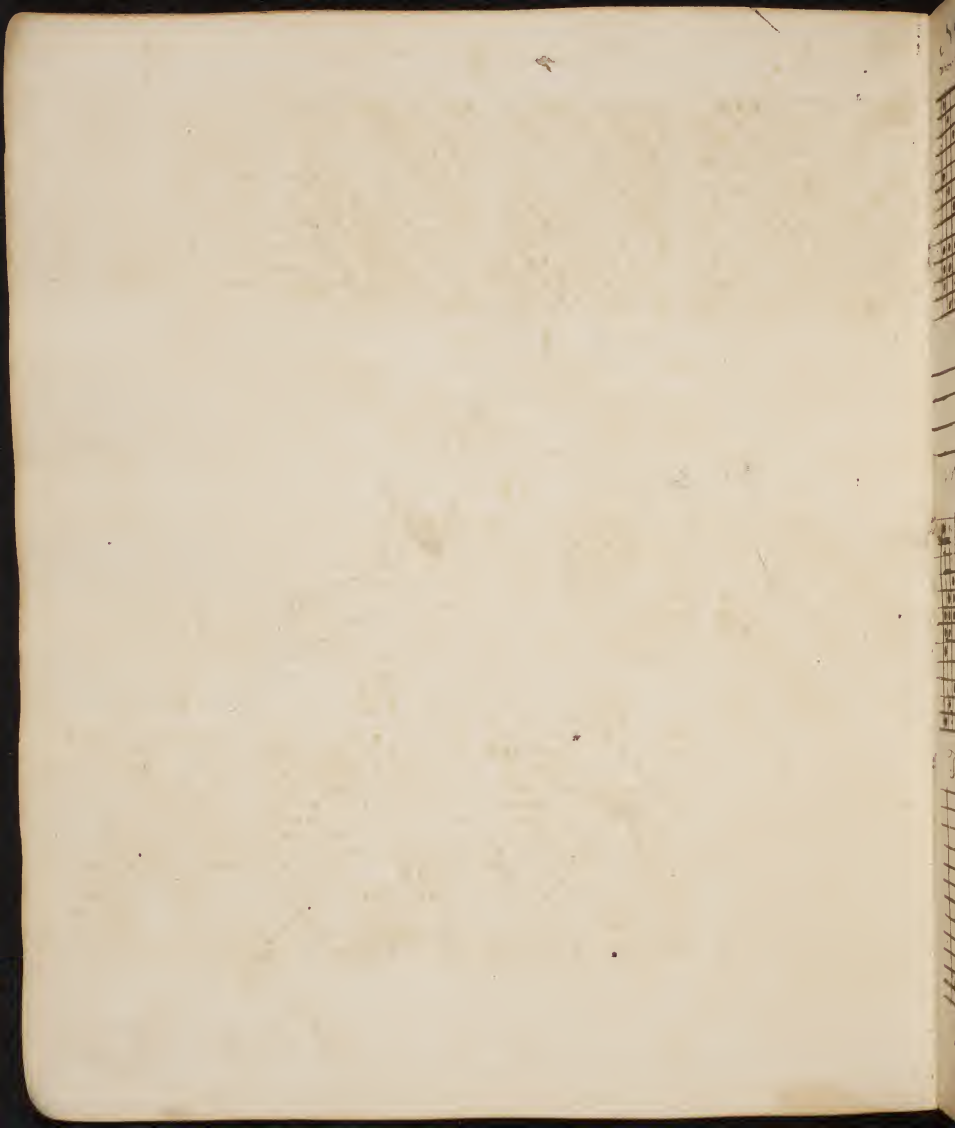


George Wilder. Little York. 1821.

the 5th November.  










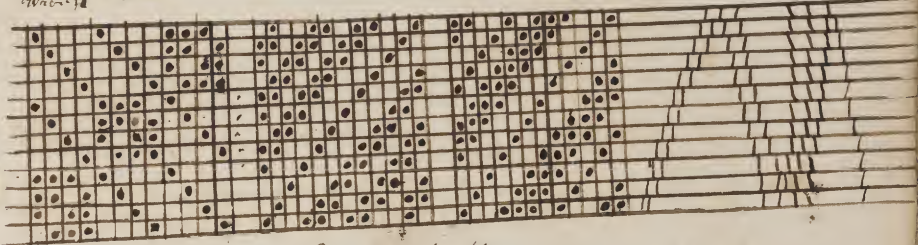
N<sup>o</sup> 1 A

N<sup>o</sup> 2

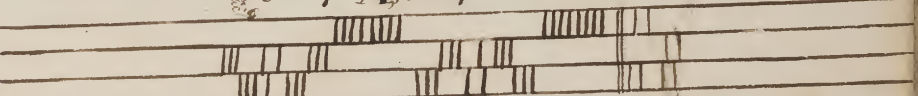
N<sup>o</sup> B

N<sup>o</sup> 3

N<sup>o</sup> B



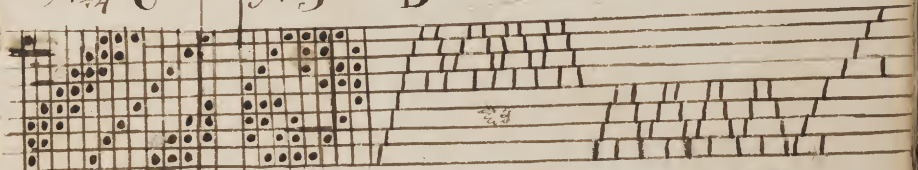
N<sup>o</sup> 1 A<sub>5</sub> Draft



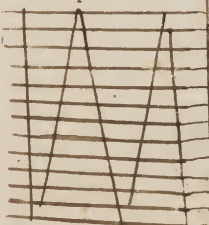
N<sup>o</sup> 4 C

N<sup>o</sup> 5

D



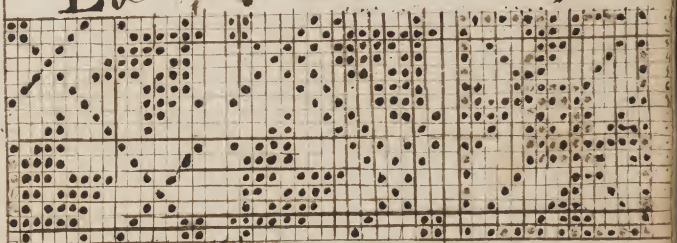
Draft C.



12 Leaves

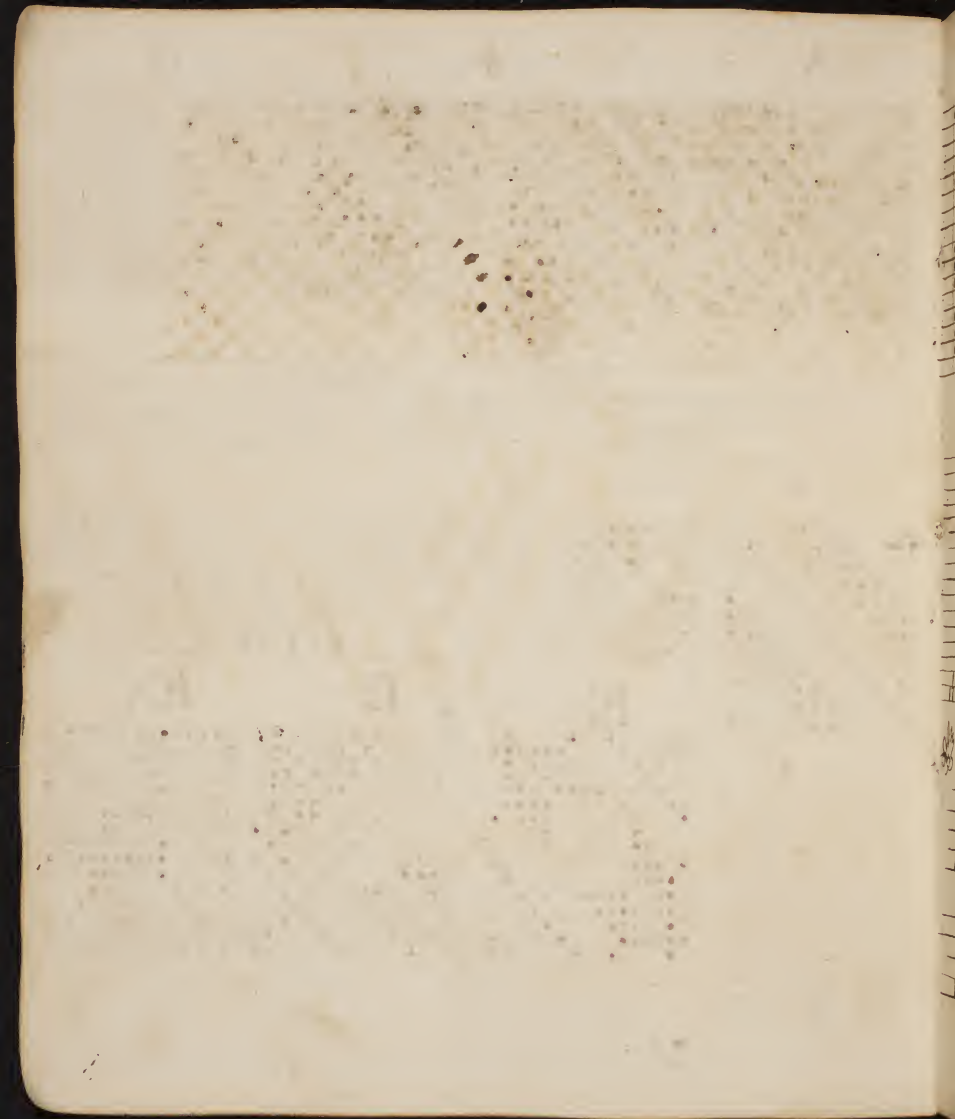
E<sub>6</sub> N<sup>o</sup> 7 E

E<sub>8</sub>



Single Work

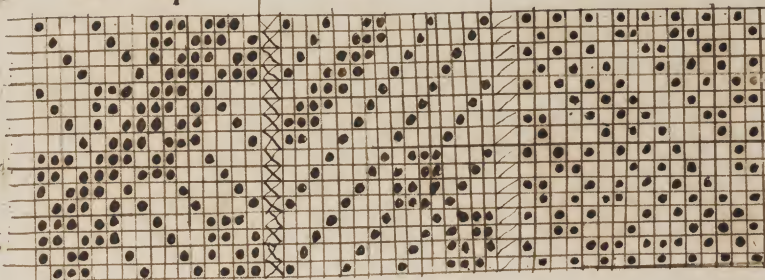




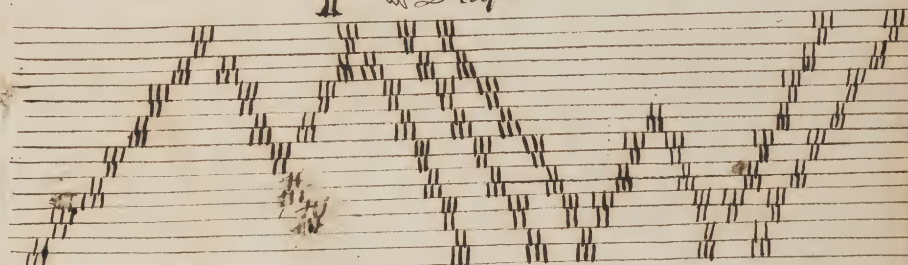
E<sup>+</sup> N<sup>o</sup> 9 B<sup>i</sup>

E<sup>+</sup> N<sup>o</sup> 10 B<sup>i</sup>

F N<sup>o</sup> 11

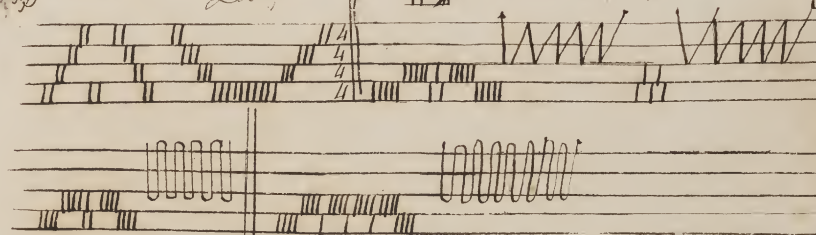


F<sup>+</sup> Draft,

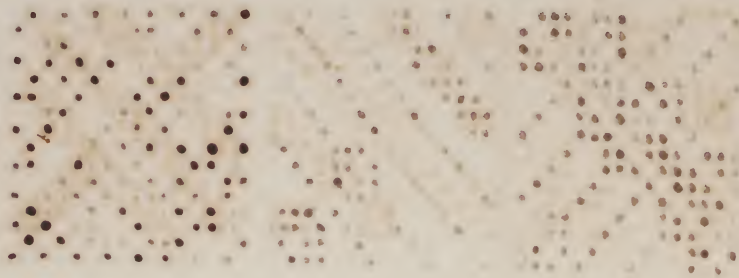


E N<sup>o</sup> 9 B<sup>i</sup> Draft

E N<sup>o</sup> 10 B<sup>i</sup> Draft



This Drafts Belongs all to N<sup>o</sup> 10 E<sup>+</sup> B<sup>i</sup>

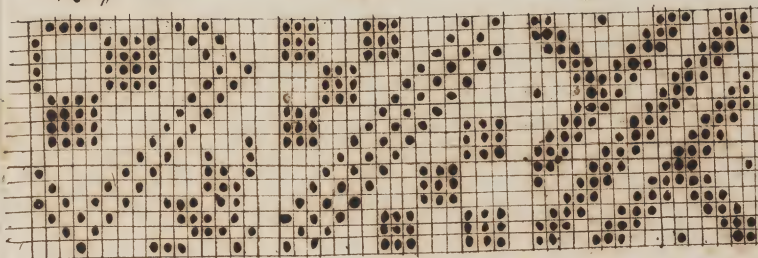




12.

13.

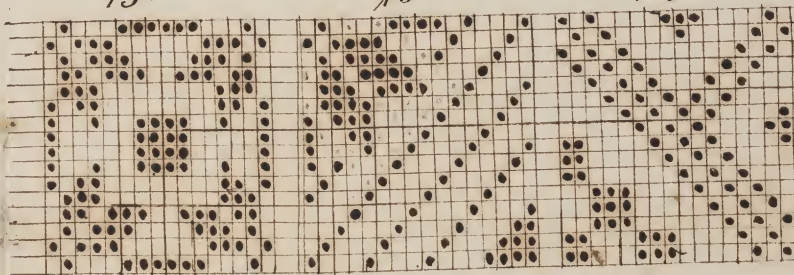
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15.

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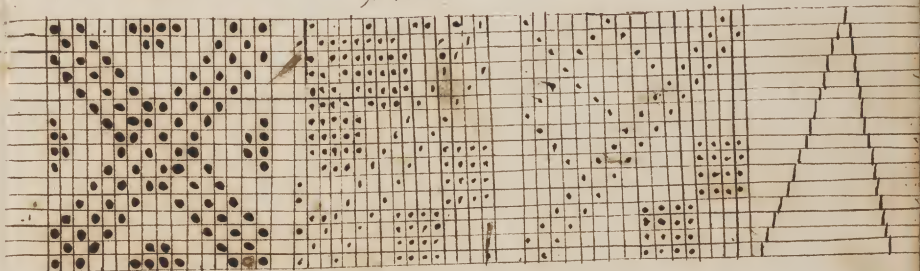
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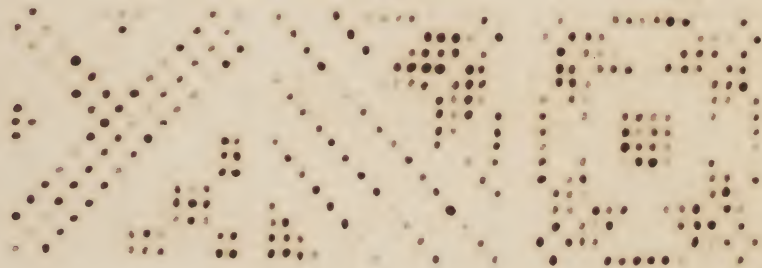
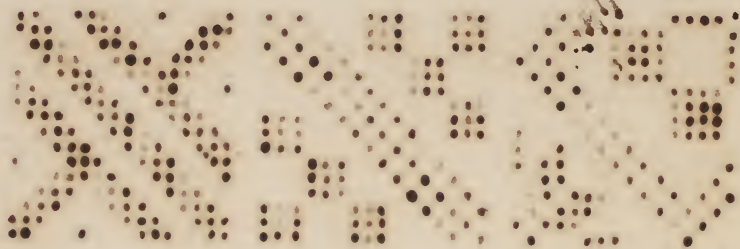


18.

19.

20.





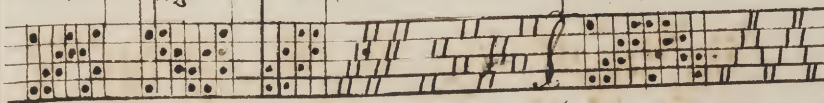


MS 1

B

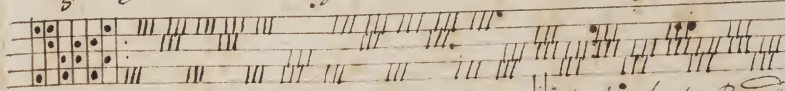
ms o 43

27<sup>th</sup> 4



words

5 N<sup>o</sup> 5 For Single chain & this must be drawn back



14

247

Draft of the Banner

The second system of handwritten musical notation continues the melody. It begins with a treble clef and a key signature of one flat (B-flat). The notes are written on a five-line staff with various accidentals (sharps, flats, naturals) and fingerings indicated by numbers 1-5 above or below the notes. The system concludes with a double bar line.

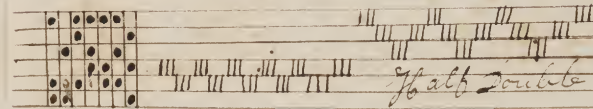
11

MS Draft

5 55555555

۵۴

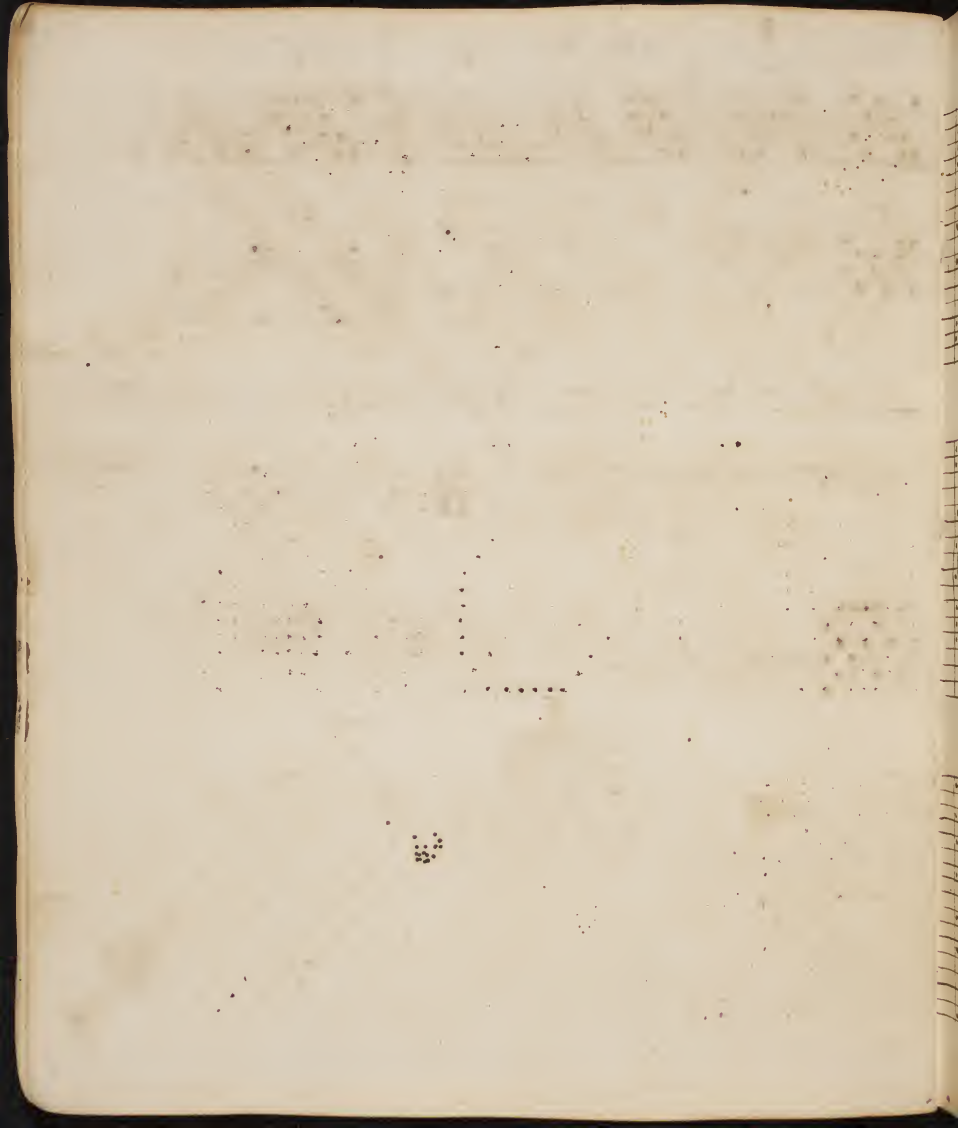
✓✓5



Drill

Half Double

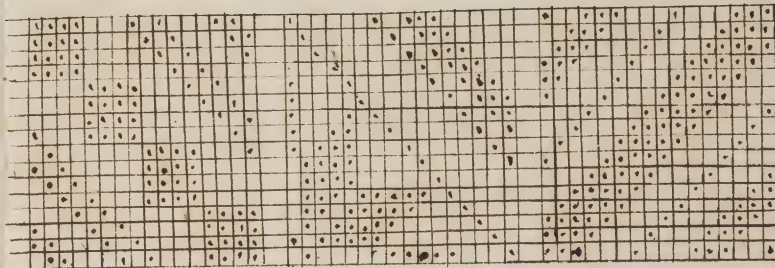
Draft. No. 5



21.

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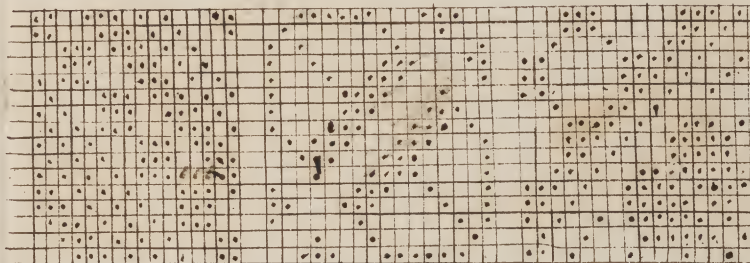
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24.

25.

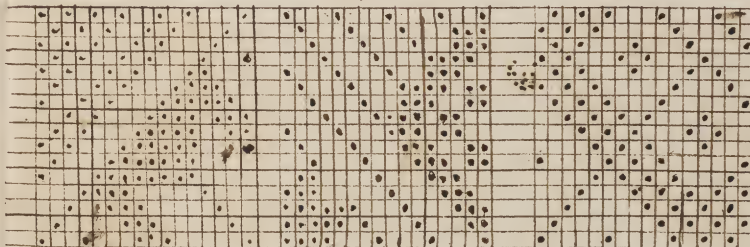
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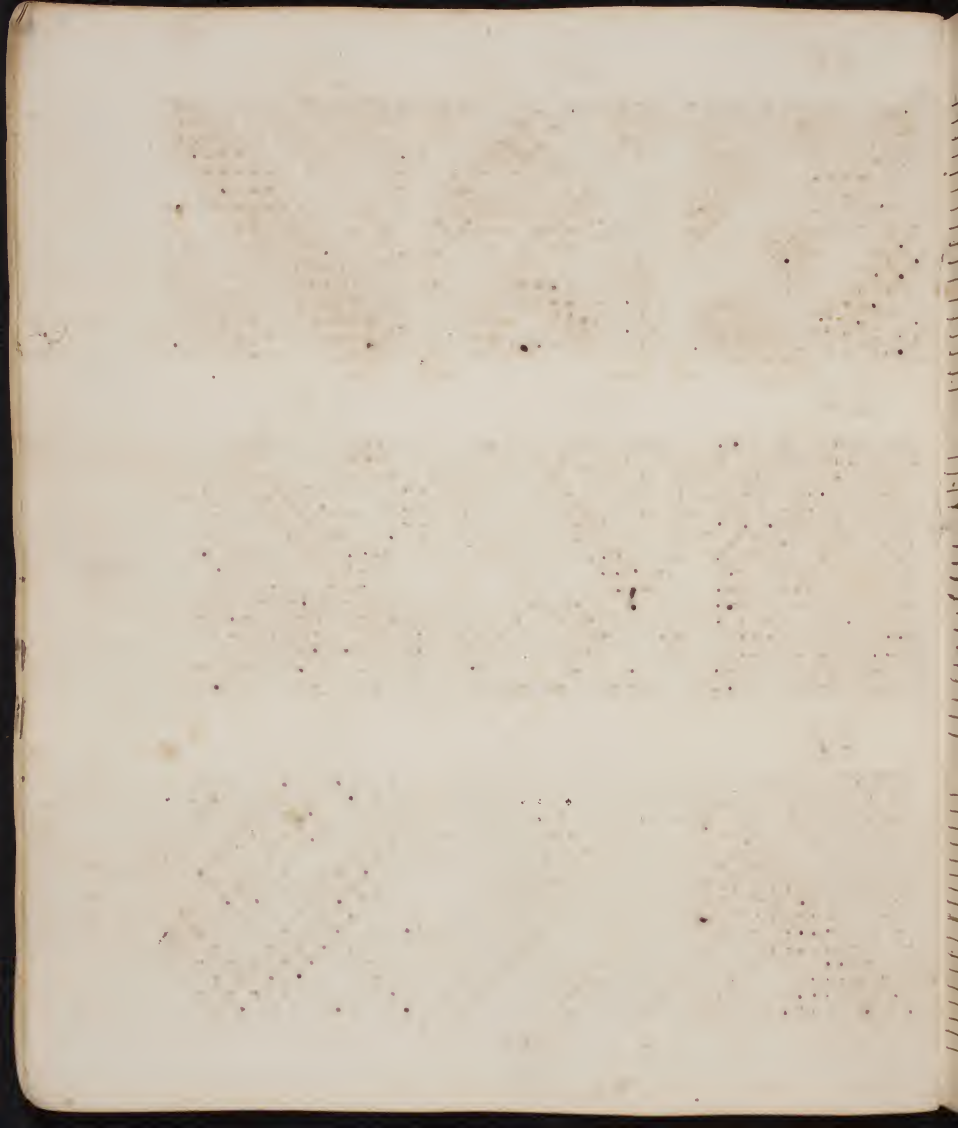


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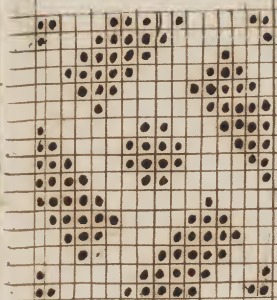
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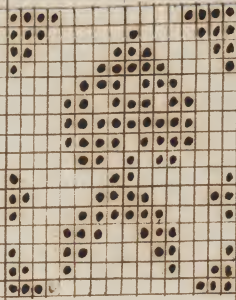




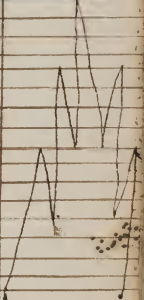
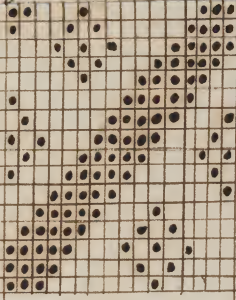
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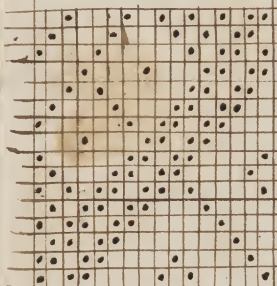
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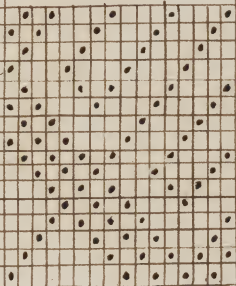
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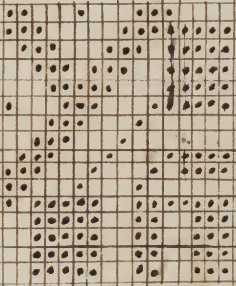
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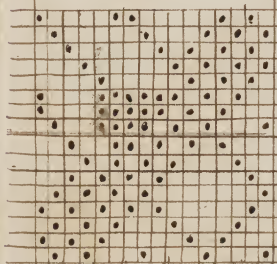
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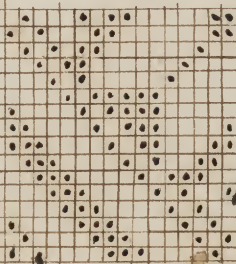
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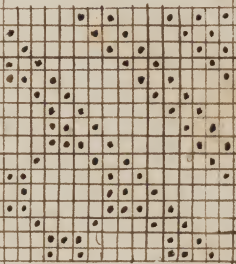
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37.



38.







39.

40.

41.

42.

43.

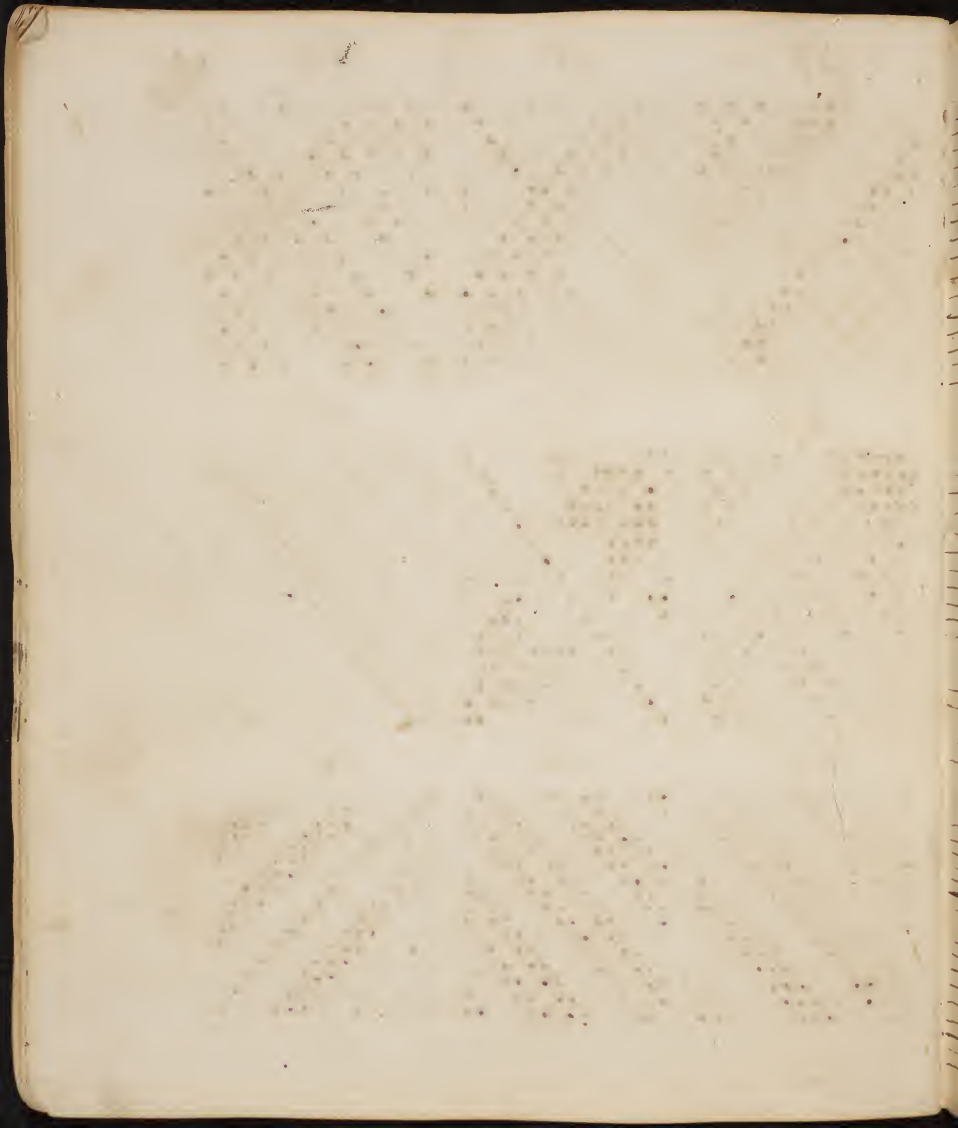
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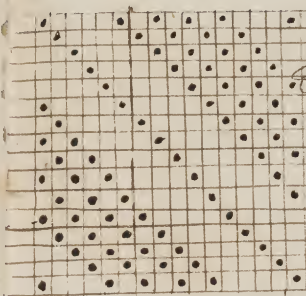
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48

23

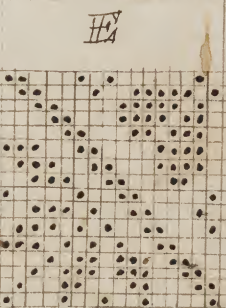
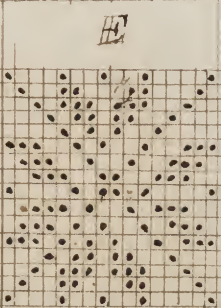
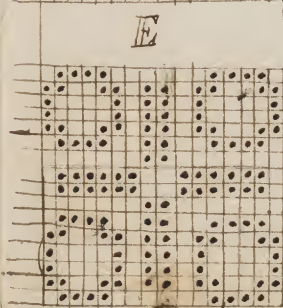
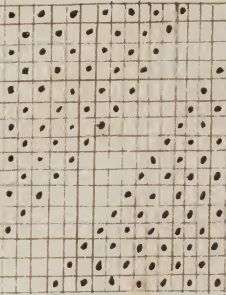
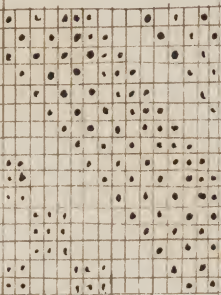
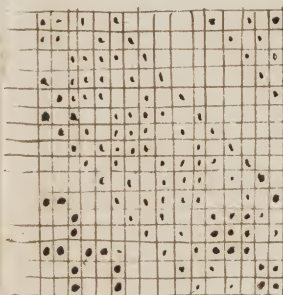


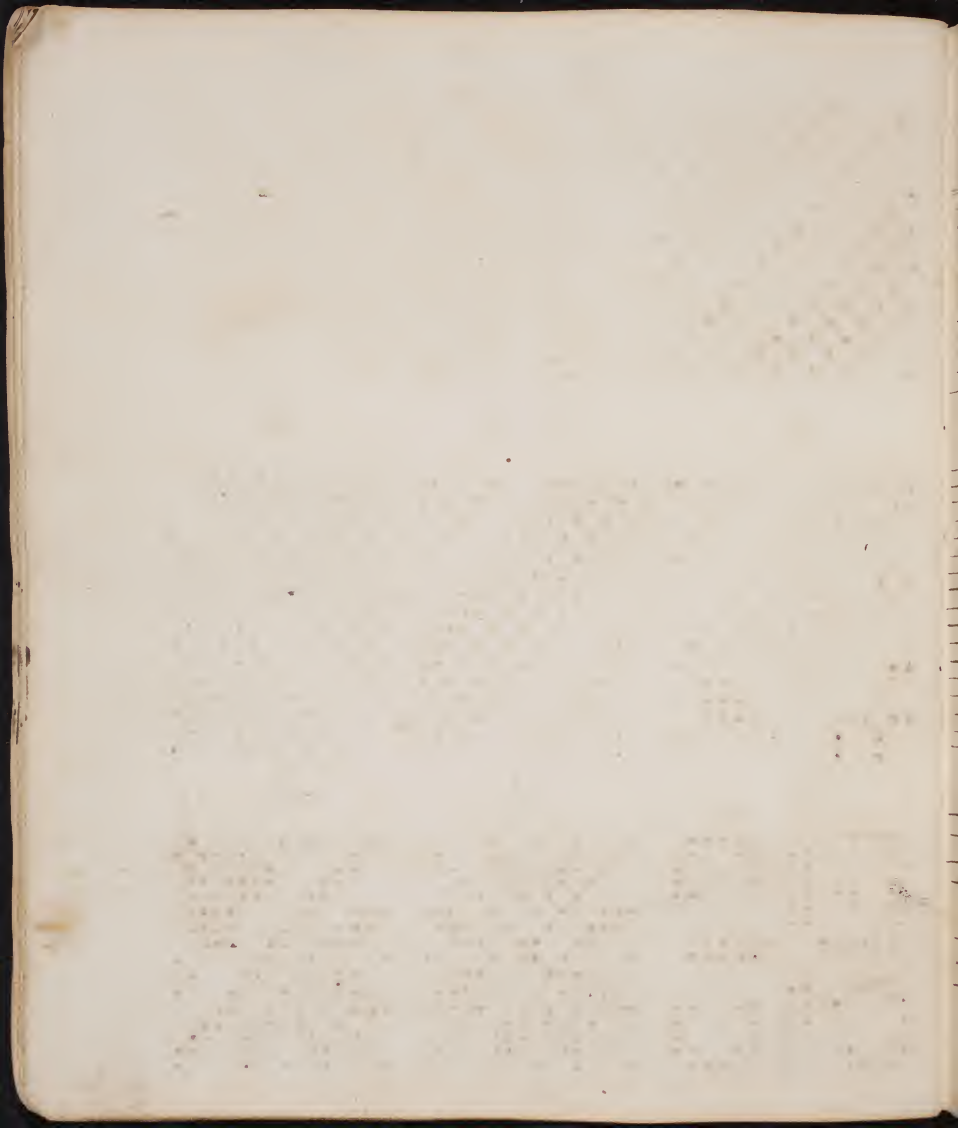
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E

E

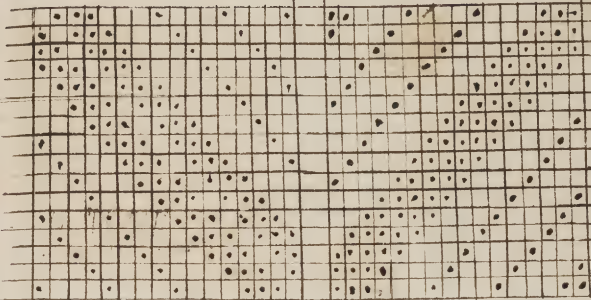






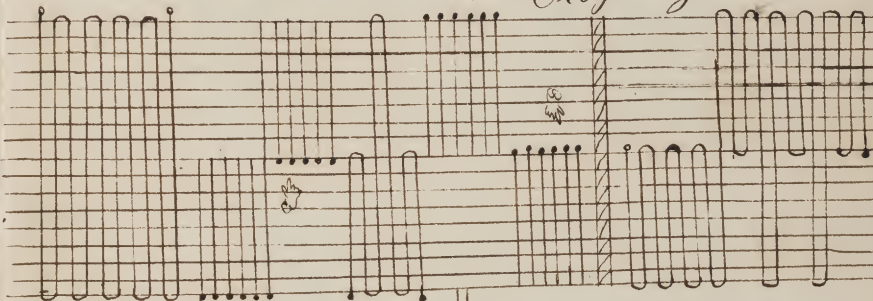
N<sup>o</sup> 1

N<sup>o</sup> 2 Cross key.



N<sup>o</sup> 2.

Cross key. Drafts.

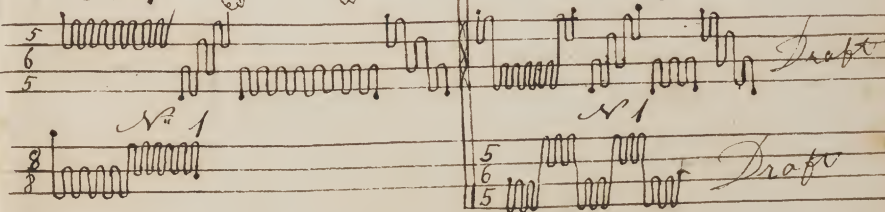


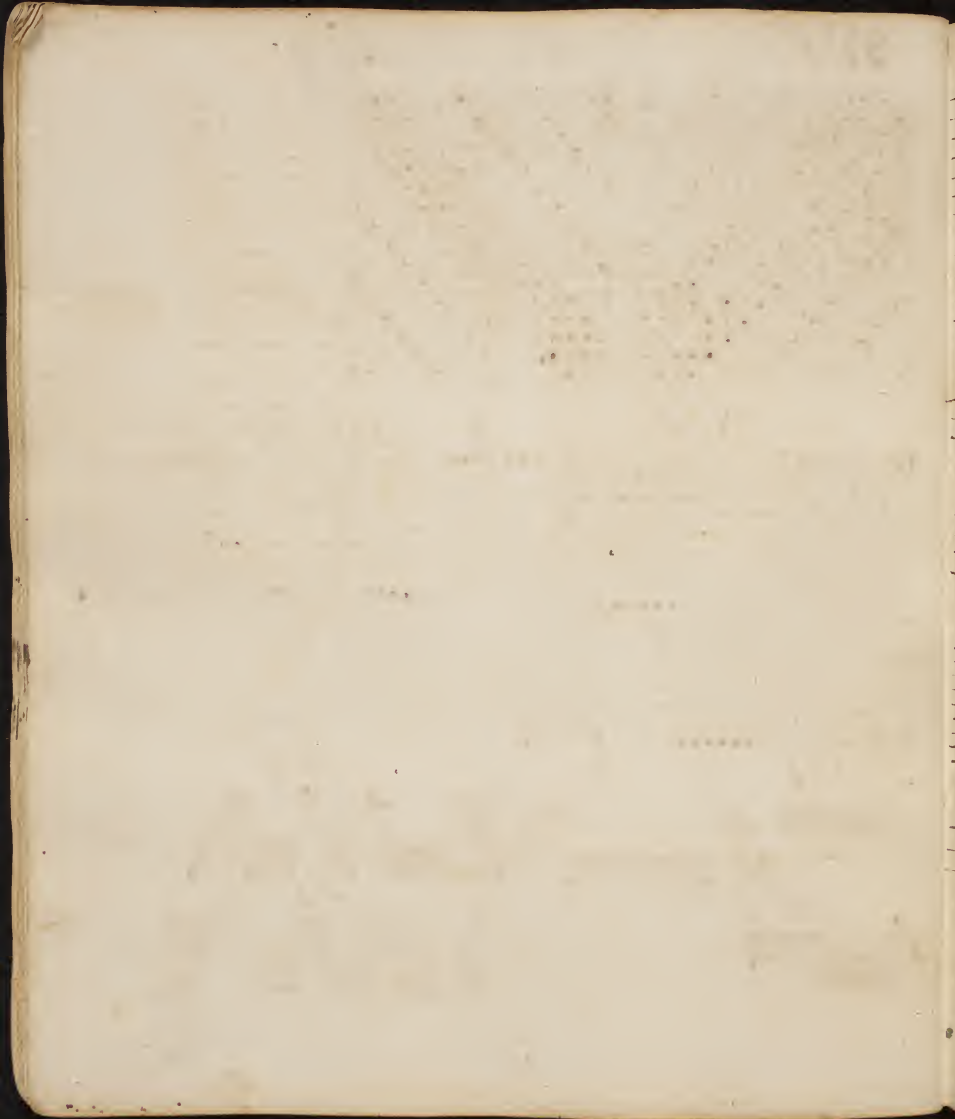
N<sup>o</sup> 1



N<sup>o</sup> 2

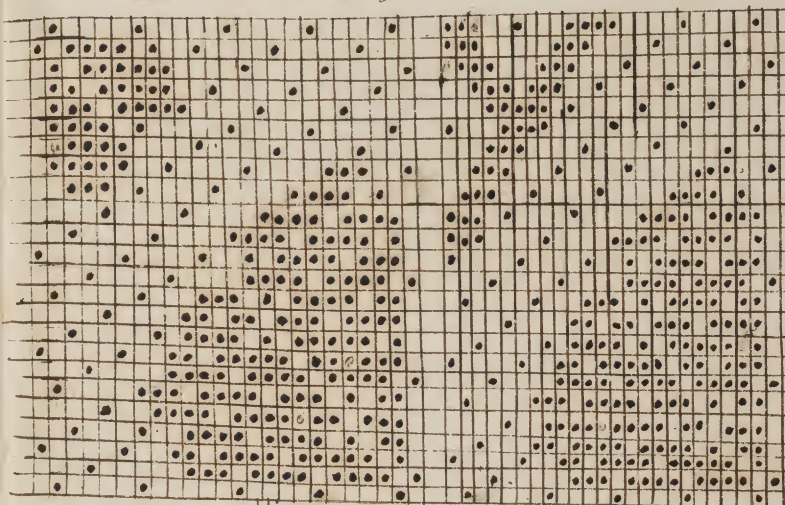
N<sup>o</sup> 1





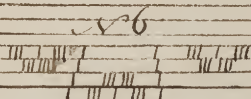
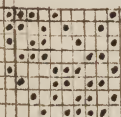
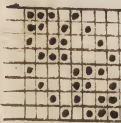


E N<sup>o</sup> 3 single work. E N<sup>o</sup> H



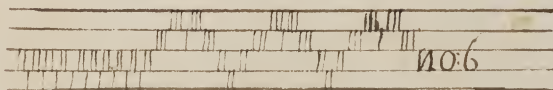
N<sup>o</sup> 5

N<sup>o</sup> 6



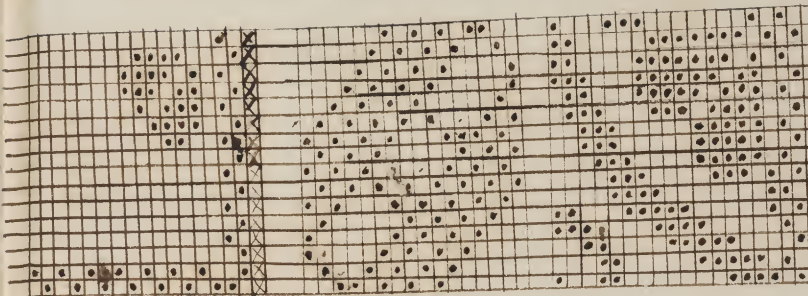
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N<sup>o</sup> 6

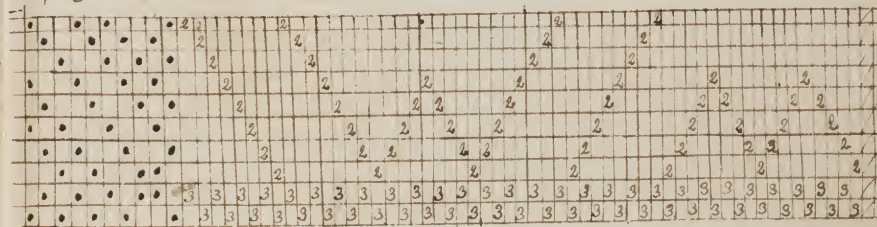


N<sup>o</sup> 6

[illegible]



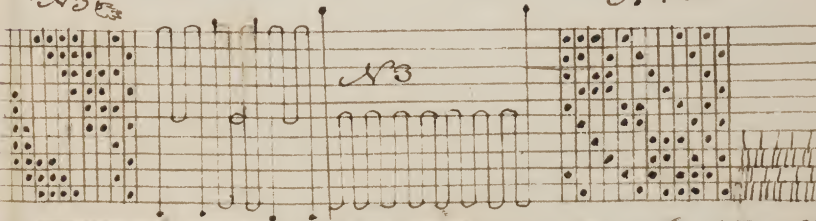
*Nº 2. jam Beck. Nº 2.*



*Nº 3*

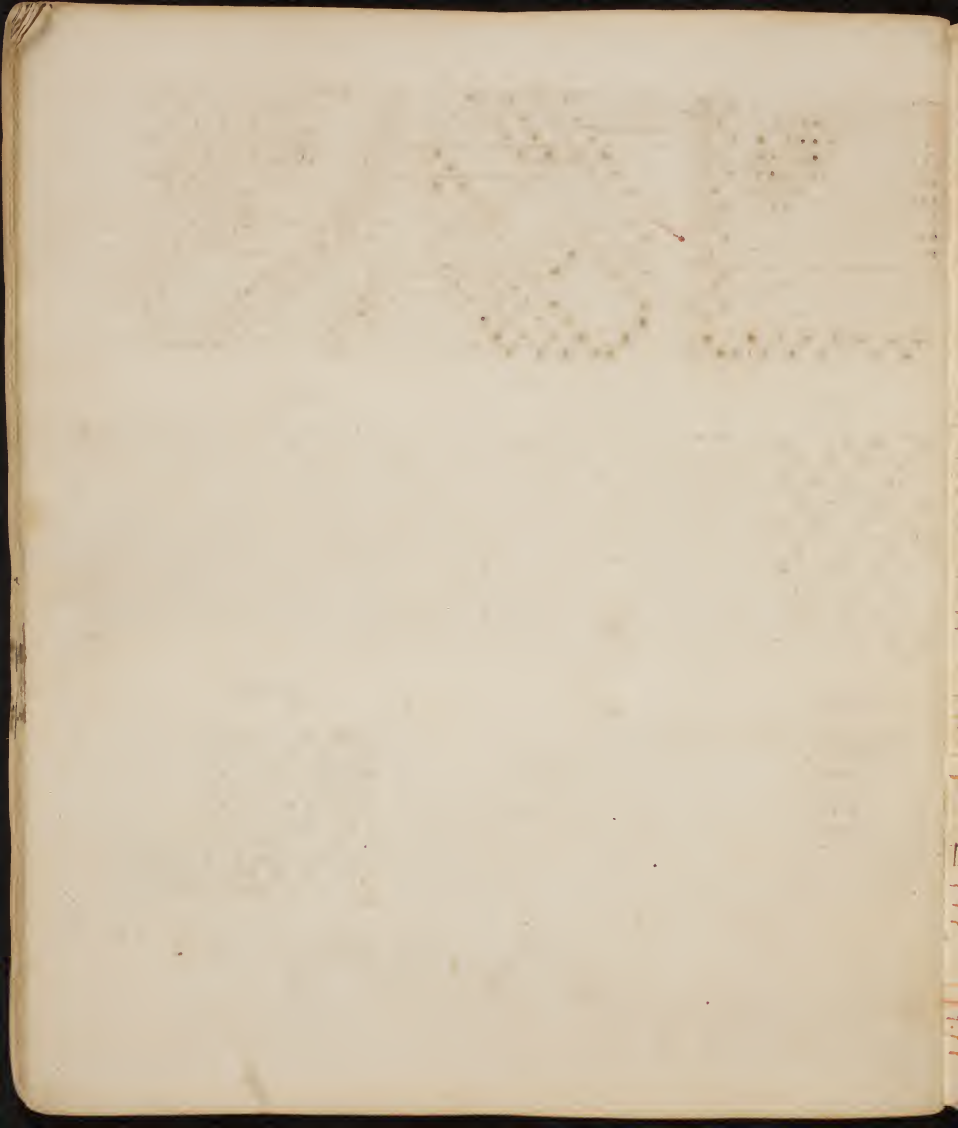
*Nº 3*

*Nº 4 B*

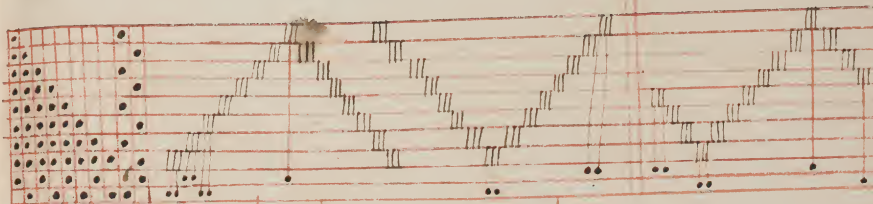


*Tratt Nº 4 B*



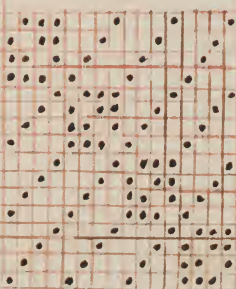






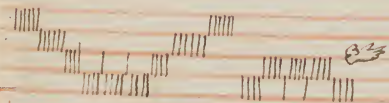
N<sup>o</sup> 6 Double

N<sup>o</sup> 7 twill.



Draft to N<sup>o</sup> 6 & 7.

Draft to V<sup>o</sup> 6 & 7



Dieß ist das Sing von der Trinität: <sup>musical</sup> N<sup>o</sup> 6 & 7

David's N<sup>o</sup> 7

Number 6 & 7

New Love you

Robert's N<sup>o</sup> 6

Draft No. 86

Campus Works No. 86

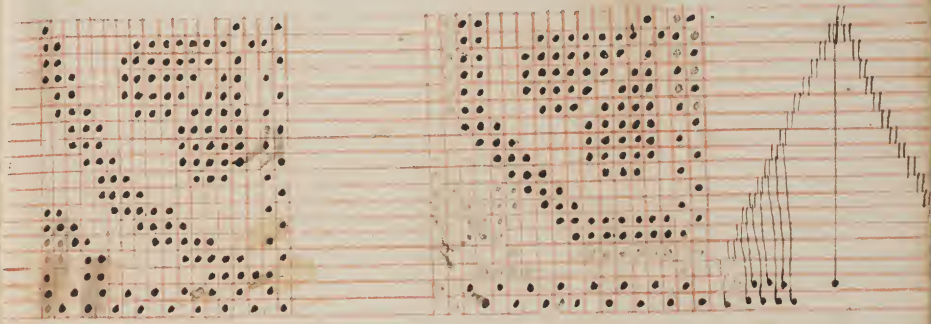
Bleed. Tab. 86

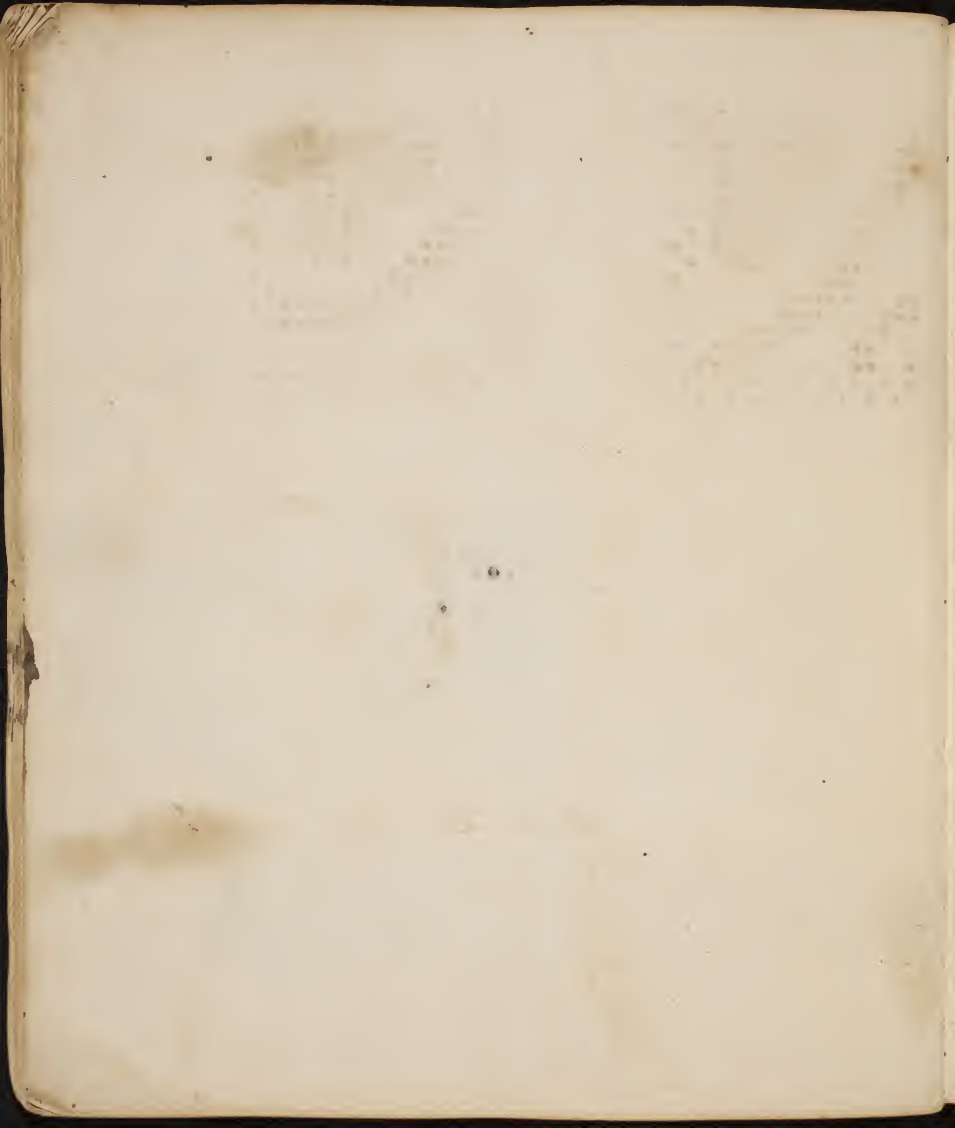
Abts. Enots. tab. lineas.  
No. 86

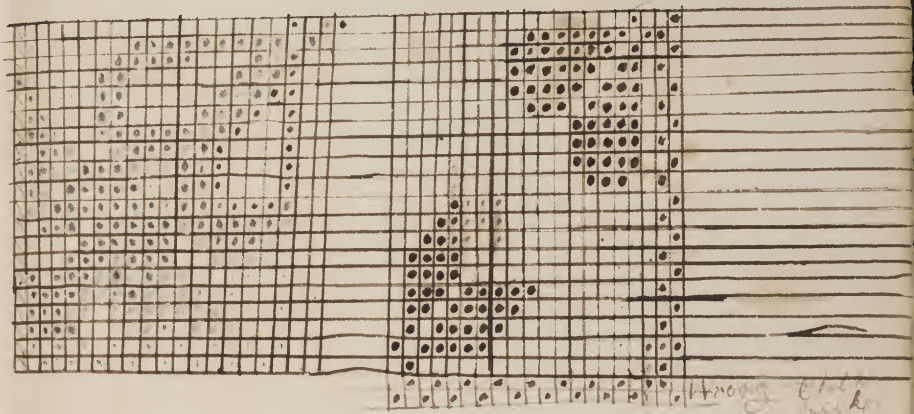
No. 86 Draft

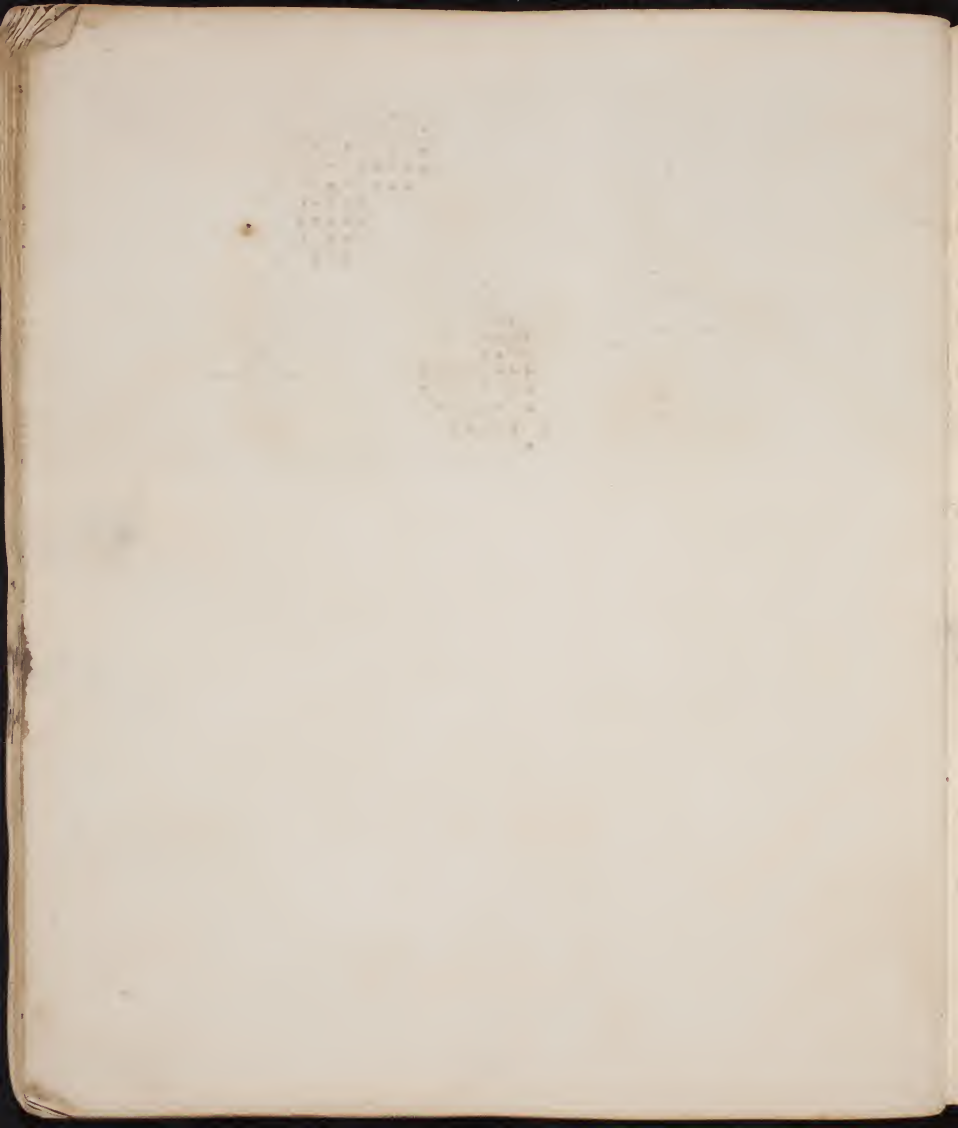
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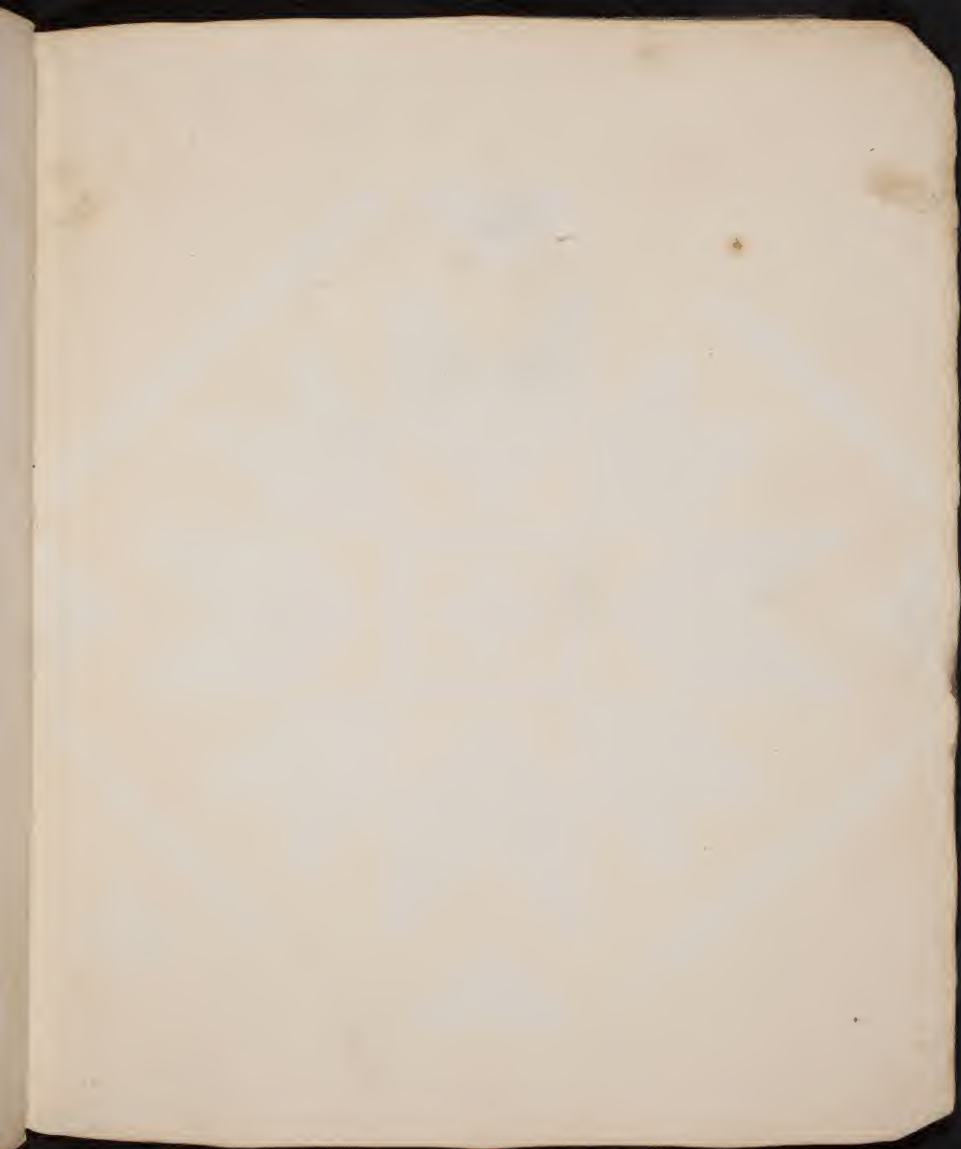








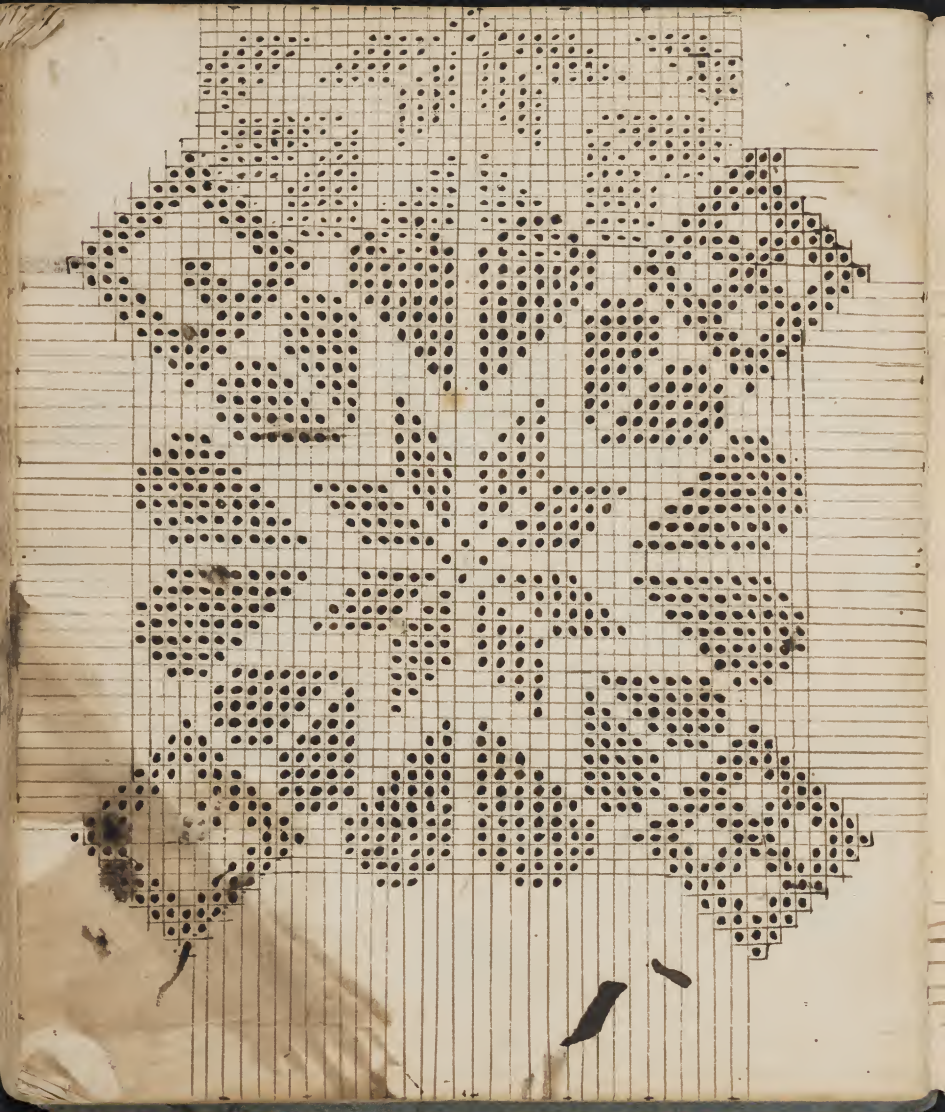


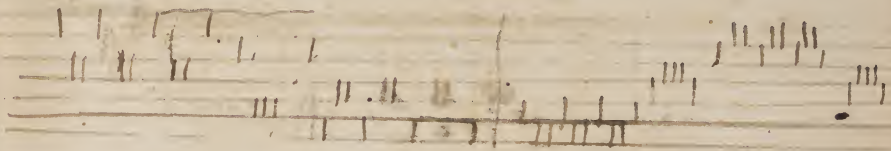




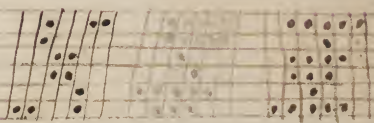
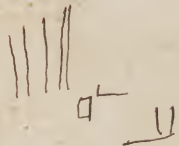


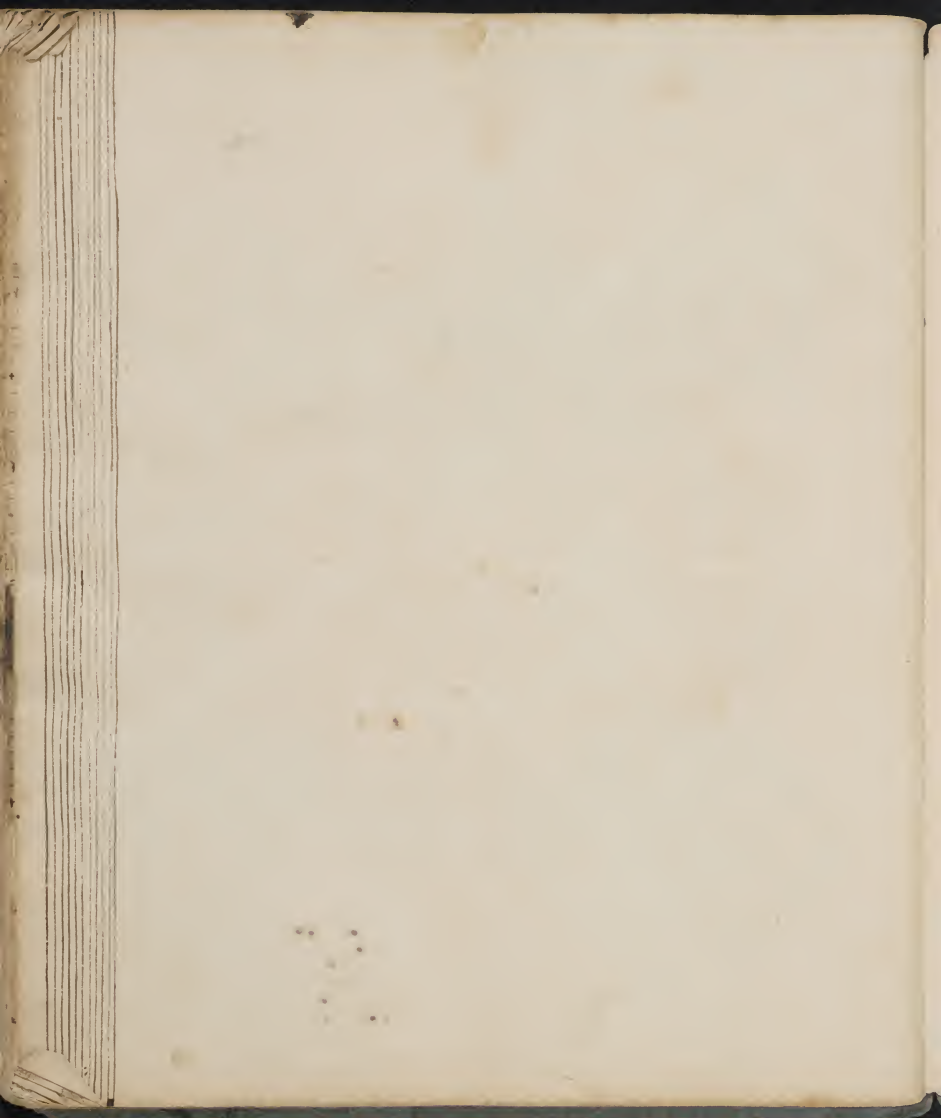






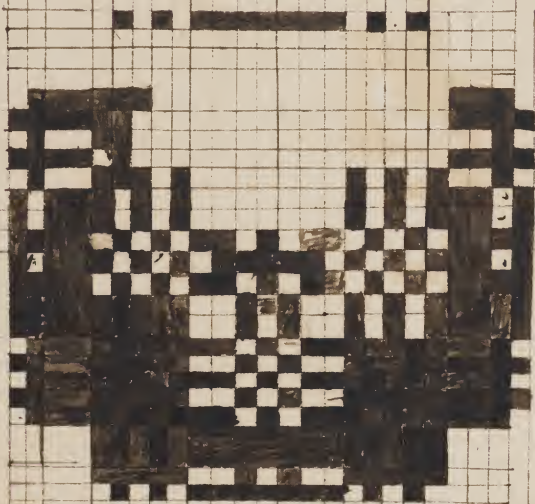
*And*











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